

Multi-Channel AV Master Unit

ENGLISH

SUPER  TUNER III

Owner's Manual

AVM-P9000R

This product conforms to CEMA cord colors.

Pioneer

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Dear Customer:

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion—and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

We Want You Listening For A Lifetime

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Decibel

Level Example

30	Quiet library, soft whispers
40	Living room, refrigerator, bedroom away from traffic
50	Light traffic, normal conversation, quiet office
60	Air conditioner at 20 feet, sewing machine
70	Vacuum cleaner, hair dryer, noisy restaurant
80	Average city traffic, garbage disposals, alarm clock at two feet.

THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE

90	Subway, motorcycle, truck traffic, lawn mower
100	Garbage truck, chain saw, pneumatic drill
120	Rock band concert in front of speakers, thunderclap
140	Gunshot blast, jet plane
180	Rocket launching pad

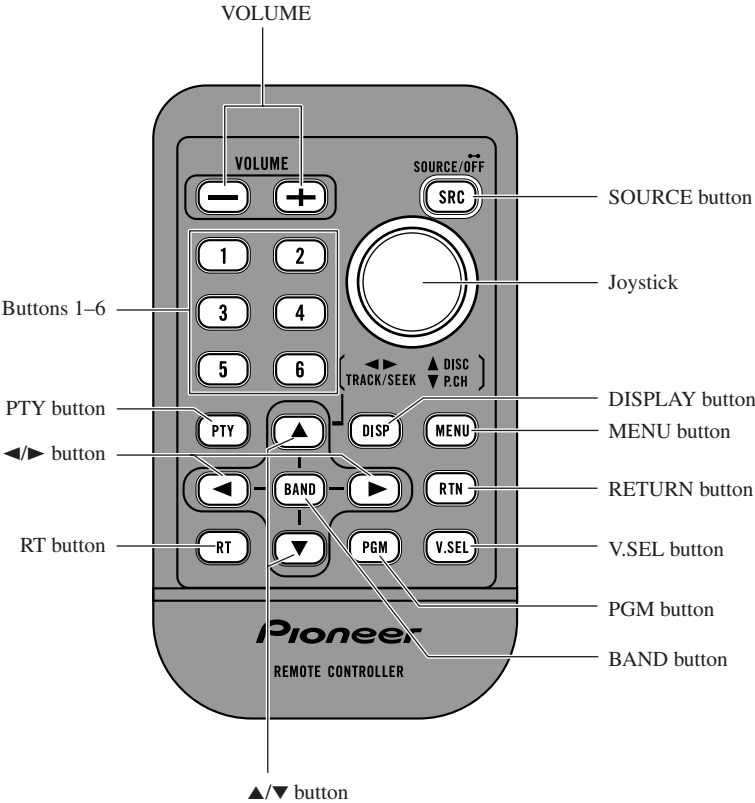
Information courtesy of the Deafness Research Foundation.



Before Using This Product

Key Finder

Remote Controller



About This Product

The tuner frequencies on this product are allocated for use in North America. Use in other areas may result in improper reception.

This product features a “Virtual Theater” Graphical User Interface which is referred to in this manual as the “Virtual Theater Quick Tour”. Once you understand the basic structure of the “Virtual Theater”, you will be able to navigate quite easily throughout it.

The basic structure of the “Virtual Theater” is actually quite simple. Everything is centralized around a base location known as the “Center Room”. (Refer to “Virtual Theater Quick Tour” on page 11.)

Dolby Digital*/DTS** Compatibility (When combining the product with a Pioneer 6-Disc Multi-DVD Player such as the XDV-P9)

When using this product with a Pioneer 6-Disc Multi-DVD Player, you can enjoy the atmosphere and excitement provided by DVD-Video software featuring 5.1 channel recordings.



* Manufactured under license from Dolby Laboratories. “Dolby”, “Pro Logic”, and the double-D symbol are trademarks of Dolby Laboratories. Confidential unpublished works, © 1992-1997 Dolby Laboratories. All rights reserved.

** Manufactured under license from Digital Theater Systems, Inc.

“DTS” and “DTS Digital Surround” are trademarks of Digital Theater Systems, Inc.

Video System of a Connected Component

This product is NTSC system compatible. When connecting an external component to this product, be sure the component is compatible with the same video systems. If it is not, images will not be correctly reproduced.

Output Setting of the DVD Player

When connecting Pioneer’s Multi-DVD player such as the XDV-P9, make the “Digital Output Setting (DIGITAL OUTPUT)” and “Digital and Analog Audio Output Setting (OUT SELECTION)” as follows:

Function	Setting
DIGITAL OUTPUT	DOLBY DIGITAL/LPCM
OUT SELECTION	48 kHz

Refer to the DVD Player manual for details on how to make those settings.

Precaution:

- Be sure to set the correct position. If not, no audio can be output.

About This Manual

This product features a number of sophisticated functions ensuring superior reception and operation. All are designed for the easiest possible use, but many are not self-explanatory. This operation manual is intended to help you benefit fully from their potential and to maximize your listening enjoyment.

We recommend that you familiarize yourself with the functions and their operation by reading through the manual before you begin using this product. It is especially important that you read and observe the “Precaution” on page 7 and in other sections.

To Ensure Safe Driving



WARNING

- To avoid the risk of accident and the potential violation of applicable laws, this product is not for use with a video screen that is visible to the driver.
- In some countries or states the viewing of images on a display inside a vehicle even by persons other than the driver may be illegal. Where such regulations apply, they must be obeyed.

To ensure safe vehicle operation, do not operate this product during driving. If you try to view pictures from a DVD-Video disc or other sources on the front display while the parking brake is not engaged, this warning will appear:



When you park your car in a safe place and apply the parking brake, the picture appears on the screen.

When Using a Display connected to Rear Video Output

This product's Rear video output is for connection of a display to enable passengers in the Rear seats to watch the Video or DVD.



WARNING

- NEVER install the display in a location that enables the Driver to watch the Video or DVD while Driving.

Important

The serial number of this device is located on the bottom of this product. For your own security and convenience, be sure to record this number on the enclosed warranty card.

Resetting the Microprocessor

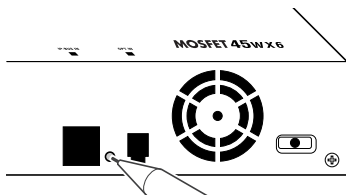
The microprocessor must be reset under the following conditions:

When using this product for the first time after installation.

When the machine fails to operate properly.

When strange (incorrect) messages appear on the display.

- **To reset the microprocessor, press the RESET button on the unit with a pen tip or other pointed instrument.**



Precaution

- Keep this manual handy as a reference for operating procedures and precautions.
- Always keep the volume low enough for outside sounds to be audible.
- Protect this product from moisture.
- If the battery is disconnected, the preset memory will be erased and must be reprogrammed.

After-sales Service for Pioneer Products

Please contact the dealer or distributor from where you purchased the product for its after-sales service (including warranty conditions) or any other information. In case the necessary information is not available, please contact the companies listed below:

Please do not ship your product to the companies at the addresses listed below for repair without advance contact.

■ U.S.A.

Pioneer Electronics Service, Inc.
CUSTOMER SERVICE
DEPARTMENT
P.O. Box 1760
Long Beach, CA 90801
800-421-1404

■ CANADA

Pioneer Electronics of Canada, Inc.
CUSTOMER SERVICE
DEPARTMENT
300 Allstate Parkway
Markham, Ontario L3R 0P2
(905) 479-4411
1-877-283-5901

For warranty information please see the Limited Warranty sheet included with your product.

When using the 50-Disc Type Multi-CD Player

The available functions of the 50-Disc Type Multi-CD Player are described in this manual. Note that other 50-Disc Type Multi-CD Player functions cannot be used with this product.

Remote Control and Care

This product is equipped with a remote controller for convenient operation.

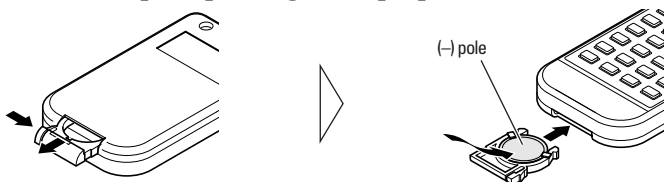
- Point the controller in the direction of the signal reception on the color display (sold separately) to operate.

Precaution:

- Do not store the remote controller in high temperatures or direct sunlight.
- The controller may not function properly in direct sunlight.
- Do not let the remote controller fall onto the floor, where it may become jammed under the brake or accelerator pedal.

Battery

- Slide the tray out on the back of the remote controller and insert the battery with the (+) and (-) poles pointing in the proper direction.



Replacing the Lithium Battery:

- Use only lithium battery “CR2025”, 3 V.

Precaution:

- Remove the battery if the remote controller is not used for a month or longer.
- If the event of battery leakage, wipe the remote controller completely clean and install a new battery.

WARNING:

- Keep the Lithium Battery out of reach of children. Should the Battery be swallowed, immediately consult a doctor.

CAUTION:

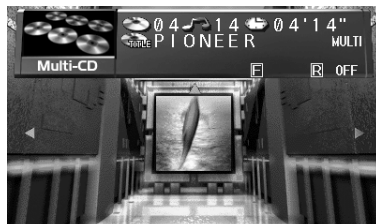
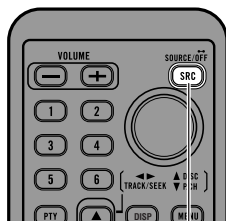
- Do not recharge, disassemble, heat or dispose of battery in fire.
- Use a CR2025 (3 V) Lithium Battery only. Never use other types of battery with this product.
- Do not handle the battery with metallic tools.
- Do not store the Lithium Battery with metallic materials.
- When disposing of used batteries, please comply with governmental regulations or environmental public institution's rules that apply in your country/area.
- Always check carefully that you are loading battery with its (+) and (-) poles facing in the proper directions.

Operation for Each Source Unit

To Listen to Music

The following explains the initial operations required before you can listen to music.

1. Select the desired source (e.g. Multi-CD Player).



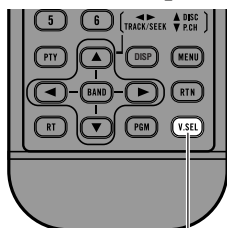
Each press changes the Source ...

Each press of the SOURCE button selects the desired source in the following order:
 DVD Player → TV → VIDEO → Tuner → MD Player → CD Player → Multi-CD
 Player → External 1 → External 2 → AUX → Speaker Input

Note:

- External Unit refers to a Pioneer product (such as one available in the future) that, although incompatible as a source, enables control of basic functions by this product. Two External Units can be controlled by this product, although "External" is displayed whether you select External Unit 1 or External Unit 2. When two External Units are connected, the allocation of them to External Unit 1 or External Unit 2 is automatically set by this product.
- In the following cases, the sound source will not change:
 - * When the sound source from another product is not connected to this product.
 - * When no magazine is set in the Multi-CD player.
 - * When no magazine is set in the Multi-DVD player.
 - * When no disc is set in the CD player.
 - * When no disc is set in the MD player.
 - * When the AUX (external input), VIDEO and Speaker Input are set to OFF.
 (See pages 82, 83.)
- When this product's blue/white lead is connected to the car's Auto-antenna relay control terminal, the car's Auto-antenna extends when this product's source is switched ON. To retract the antenna, switch the source OFF.

2. Select the desired picture.



Each press changes the picture ...

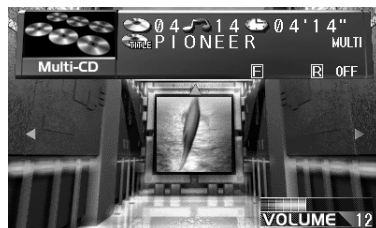
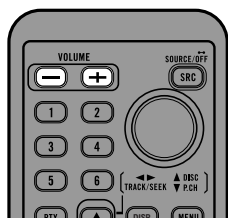
Each press of the V.SEL button selects the source in the following order:

Source Screen → Mobile Navigation Unit (NAVI) → TV Tuner Unit (BGTV)
→ Video (BGVTR)

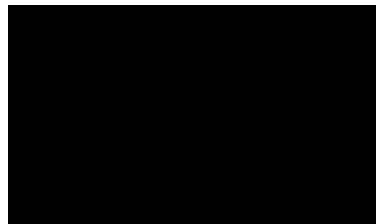
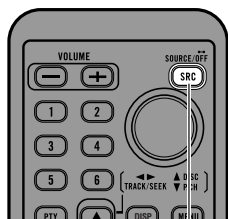
Note:

- Select "Source Screen" to hear/view playback of normal audio/video sources.
- You can select the Pioneer Mobile Navigation Unit only when that unit is switched on.
- You can select the TV Tuner Unit only when connecting it to this product. (The video source selected with the TV Tuner is displayed.)
- To select the VIDEO mode, switch the VIDEO mode ON in the Set Up Menu. (See page 15.)

3. Raise or lower the volume.



4. Turn the source OFF.



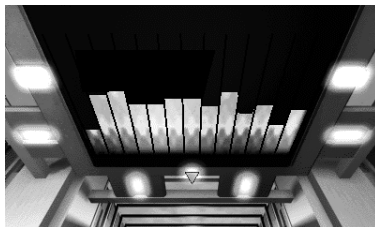
Hold for 1 second

When connecting a Multi-DVD player

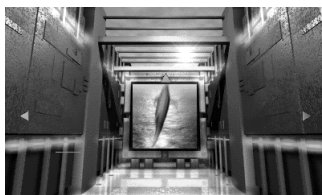
You can switch on and off the Multi-DVD player independently from other units. Switching this product off independently does not switch the Multi-DVD player off. You have to switch the Multi-DVD player off separately.

- If, while "DVD" is selected as source, you switch off the Multi-DVD player, you can confirm it on the display.

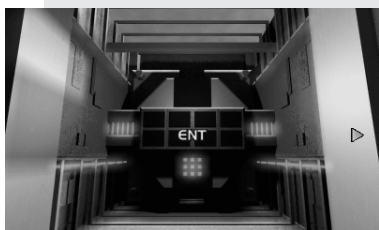
Virtual Theater Quick Tour



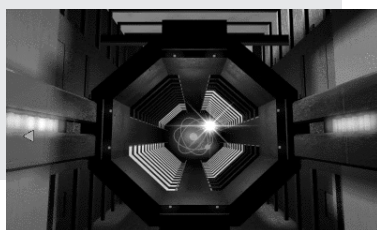
Move the joystick up to move in virtual space to the Spectrum Analyzer Room. The spectrum analyzer features a graph indicating the frequency of the sound currently in play.



When the power is turned on, the Center Room screen is displayed automatically. The screen appearing at the center of the room can be changed. (See page 81.)



Move the joystick left to move to the entrance of the Function Menu Screen. If you click the joystick, you switch to the Function Menu Screen. Further explanation on how to use the Function Menu Screen will follow.

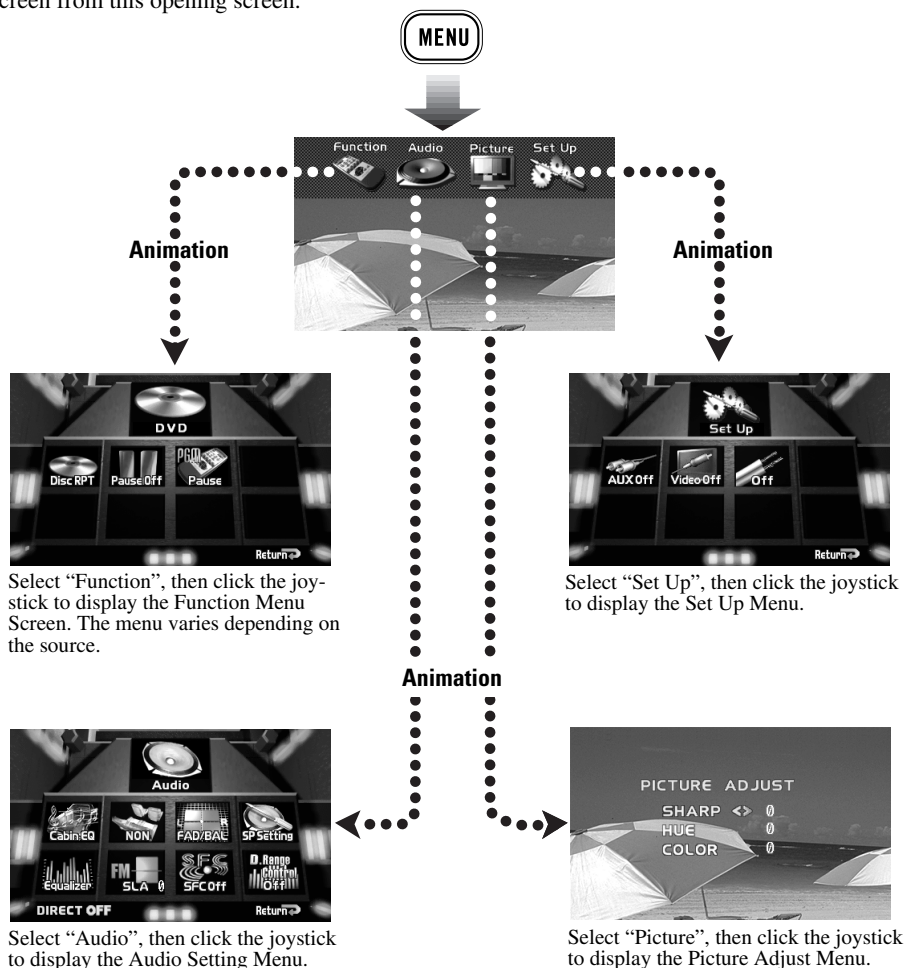


Move the joystick right to move to the Power Band Room. This screen provides a visual image of the volume settings. Click the joystick to change the power band display as below.

Monaural display ↔ 4-band display

Menu Structure

The setting and adjusting operation of this product is done from the Main Menu. Press the MENU button, and four main menu icons appear on the screen: “Function”, “Audio”, “Picture” and “Set Up”. The selected function is highlighted in green. Move to each menu screen from this opening screen.



- The Picture icon appears only when the selected source is a visual medium.

Returning to the Center Room

You can return to the Center Room after you are finished in any of the sub-rooms quite simply with either of 2 options. Either use the joystick to select the Return option in that room's screen, then click the joystick, or simply press the RETURN button on the remote controller. In either case, you are brought back to the Center Room.

Click the joystick

Click the joystick means to press the center of the joystick down and release one time.

Information Screen

By pressing the DISPLAY button on this remote control unit you can show the title list, make changes to the Source Plate Information Screen, etc.

Switching the Information Screen

In the following, the Multi-CD Player is used as an example of source.

■ Multi-CD Player

Pressing the DISPLAY button switches the Information display on the Source Plate as follows. The title list appears on the plate and you can input disc titles here. You can also switch the titles displayed on the Flip-Down Plate.



Source Plate Display



Entered title is displayed.

■ When playing a CD TEXT disc

The Disc Title and Track Title are displayed.

Flip-Down Plate Display



■ When playing a CD TEXT disc

Pressing the DISPLAY button switches the display as follows:

1 Track Title

Disc Title



2 Disc Artist Name

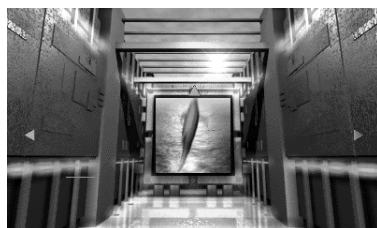
Disc Title



3 Track Artist Name

Disc Title

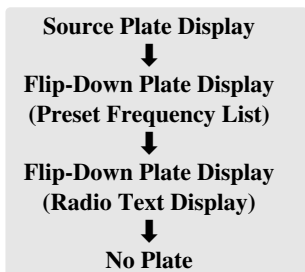
No Plate



Note:

- If the Multi-CD Player in use is not CD TEXT compatible, you cannot access CD TEXT-specific display features.

■ Tuner

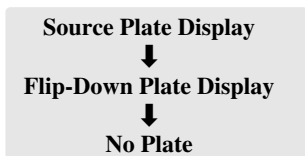


■ TV



- For televisions, the Source Plate Display disappears after about 8 seconds.

■ Multi-DVD Player



- For DVDs, Video CDs and CDs, indications appear on the Flip-Down Plate Display as follows:

For DVDs:

Title list only

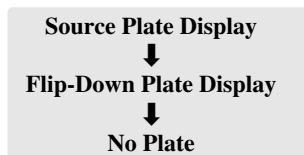
For Video CDs:

Title list and "Title Edit" for title input

For CDs:

Title list, "Title Edit" for title input, and ITS memory "ITS MEMO", "ITS Clear".

■ CD Player



■ MD Player



- Each press of the DISPLAY button switches the display on the Source Plate as follows:

1. Disc Title
Track Title
2. Track Title
Disc Title

Pressing the DISPLAY button for 2 seconds scrolls the upper title.

■ External Devices

External Devices are VIDEO, AUX, Speaker Input and External Units.



- For visual sources, the Source Plate Display disappears after about 8 seconds.

Using the Screen Pictures (Selecting the NAVI, VTR etc.)

Selecting the Mobile Navigation Picture

You can switch the picture (separately from the audio) of the Mobile Navigation to another source while listening to the sound from the current source.

Switch the power to your navigation unit ON before performing operations.

(Refer to the navigation manual.)

- Select the “NAVI” by pressing the V.SEL button.

Note:

- You can select the Pioneer Mobile Navigation Unit only when that unit is switched on.
- If, while “NAVI” is selected as source, you switch off your navigation unit, you can confirm it on the display.

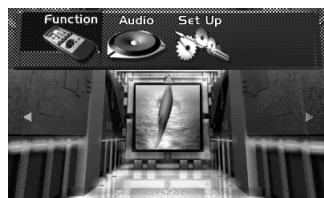


Selecting the Video Source

Switching the Video ON/OFF Mode

You can select the video unit when one is connected to the video input on this product. To select the Video mode, switch the Video in the Set Up Menu On.

- 1. Press the MENU button.**
The main menu icons whirl down, with “Function” highlighted in green.
- 2. Select “Set Up” by moving the joystick.**
“Set Up” is highlighted in green.
- 3. Click the joystick.**
The Set Up Menu appears.
- 4. Select “Video” by moving the joystick.**
“Video” is highlighted in green.
- 5. Click the joystick.**
Each click toggles Video On/Off.
- 6. Press the RETURN button.**
You go back to the Center Room.



Selecting the Video Source

You can enjoy video and audio entertainment from external components connected to video input.

Switch the power to your video unit ON before performing operations.
(Refer to the video unit manual.)

- Select “Video” by pressing the SOURCE button.



Selecting the BGTV, BGVTR

You can switch the picture (separately from the audio) of the TV or Video to another source while listening to the sound from the current source.

Switch the power to your video unit ON before performing operations.
(Refer to the video unit manual.)

- Select “BGTV” or “BGVTR” by pressing the V.SEL button.



Selecting the Picture to Rear Display

You can also enjoy video and audio entertainment from external components connected to video input on a rear display (sold separately).

This is only possible if a rear display is connected.

Switch the power to your video unit ON before performing operations.

(Refer to the video unit manual.)

- **Press the V.SEL button for 2 seconds.**

Each press of the V.SEL button for 2 seconds selects the source in the following order:

OFF → Link to Front Display Source (F.SRC)
→ Video (VTR)



Note:

- The rear display will only display audiovisual sources (i.e. Multi-DVD, TV Tuner, etc.).
Audio only sources (MD, CD, FM/AM Tuner) cannot be heard from the rear display.
- You cannot switch rear display source audio and video separately.

Adjusting the Picture

You can independently adjust Video, DVD and TV Tuner unit picture quality.

You can also make adjustments to the picture quality when viewing with the car courtesy light ON or OFF, and store both settings in memory.

1. Select the desired source (picture) by pressing the SOURCE button.

2. Press the MENU button.

The main menu icons whirl down.

3. Select “Picture” by moving the joystick right.

“Picture” is highlighted in green.

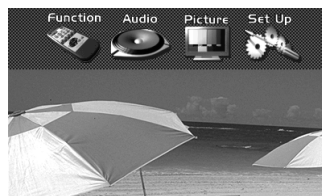
4. Click the joystick.

The “PICTURE ADJUST” screen appears.

5. Select an option by moving the joystick up/down.

The selected option is highlighted in yellow.

You can adjust the selected option.



Option	Adjustment
SHARP	<p>You can adjust the sharpness of the picture.</p> <ul style="list-style-type: none"> The display changes as the distinction of the picture changes from sharp to dull.
HUE	<p>You can adjust the hue of the picture.</p> <ul style="list-style-type: none"> The display changes as the distinction of the picture changes from red-dish to greenish.
COLOR	<p>You can adjust the color of the picture.</p> <ul style="list-style-type: none"> The display changes as the distinction of the picture changes from light to dark.

6. Adjust the selected option by moving the joystick left/right.

7. Cancel the “PICTURE ADJUST” screen by pressing the RETURN button.



Note:

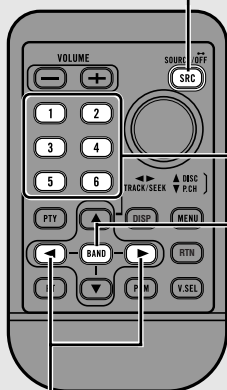
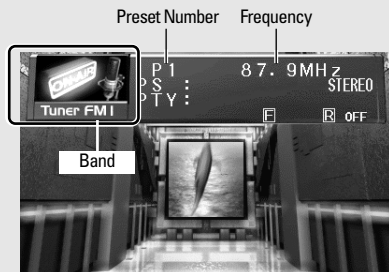
- After entering the “PICTURE ADJUST” screen, if you do not perform an operation within about 30 seconds, the “PICTURE ADJUST” screen is automatically canceled.

Built-In Tuner

Basics

Selecting the Tuner

Select the “Tuner” as source by pressing the **SOURCE** button as many times as necessary.



Preset Tuning

You can memorize broadcast stations in buttons 1 through 6 for easy, one-touch station recall.

Preset station recall	Less than 2 seconds
Broadcast station preset memory	More than 2 seconds

Note:

- Up to 18 FM stations (6 in FM1, FM2 and FM3) and 6 AM stations can be stored in memory.
- You can also use the ▲/▼ button to recall broadcast stations memorized in buttons 1 through 6.

Band

FM1 → FM2 → FM3 → AM

Manual and Seek Tuning

You can select the tuning method by changing the length of time you press the ◀▶ button.

Manual Tuning (step by step)	Less than 0.5 seconds
Seek Tuning	More than 0.5 seconds

Note:

- If you continue pressing the button for longer than 0.5 seconds, you can skip broadcasting stations. Seek Tuning starts as soon as you release the button.
- Stereo indicator “STEREO” lights when a stereo station is selected.

Operation at the Function Menu Screen

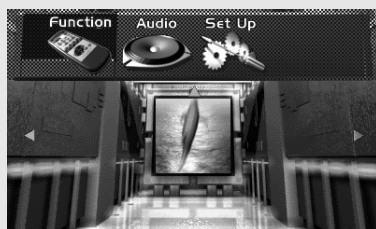
Accessing the Tuner Function Menu

1. Press the MENU button.

The main menu icons whirl down, with “Function” highlighted in green.

2. Click the joystick.

The Tuner Function Menu appears, offering you the following options:



■ FM Tuner Function Menu

Local Seek Tuning

(See page 21.)

Best Stations Memory

(See page 21.)

TA Function

(See page 22.)

Seek Select

(See page 22.)

PGM button

(See page 22.)



■ AM Tuner Function Menu

Local Seek Tuning

(See page 21.)

Best Stations Memory

(See page 21.)

PGM button

(See page 22.)



3. Select the option by moving the joystick.

The selected option is highlighted in green.

4. Click the joystick.

Refer to detailed operation of each function.

Exit from the Tuner Function Menu

- Press the RETURN button.

Operating Each Function

Best Stations Memory (BSM)

The BSM function stores stations in memory automatically.

Select the band before performing operations. (See “Band” on page 19.)

1. **Check to see “BSM” is currently highlighted.**

If not, select that option by moving the joystick.
“BSM” is highlighted in green.

2. **Click the joystick.**

The “BSM Off” display changes to “BSM On”.

The stations with the strongest signals will be stored under buttons 1–6 and in order of their signal strength.

- **To Cancel the process, click the joystick before memorization is complete.**



Local Seek Tuning

When Local is ON, you can only select broadcast stations providing strong reception.

1. **Select “Local” by moving the joystick.**

“Local” is highlighted in green.

2. **Click the joystick.**

Each click selects the desired Local Seek Sensitivity in the following order:

FM: Off → Level 1 → Level 2 → Level 3 → Level 4

AM: Off → Level 1 → Level 2

Note:

- The “Level 4” setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations.



TA Function

You can switch TA (Traffic Announcements) on/off. (See page 27.)

1. Select “TA” by moving the joystick.

“TA” is highlighted in green.

2. Click the joystick.

Each click toggles TA On/Off.



Seek Select

You can select seek mode between PTY search and Frequency search. (See page 25.)

1. Select “Seek Select Mode” by moving the joystick.

“Seek Select Mode” is highlighted in green.

2. Click the joystick.

Each click toggles the PTY/Frequency.



PGM button

You can create a shortcut for BSM or Local Mode.

If you want to control the function of one of these, without needing to go to the Function Menu each time, do the following:

1. Select “PGM” by moving the joystick.

“PGM” is highlighted in green.

2. Click the joystick.

Each click changes the PGM mode in the following order:

BSM → Local



Press the PGM button in the Tuner source

Function name (Display)	Press	Hold for 2 seconds
Best Stations Memory (BSM)	OFF	ON
Local Seek Tuning (Local)	Switch the Local Seek Sensitivity	—

Display the Flip-Down Plate

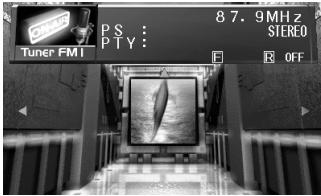
- **Press the DISPLAY button.**

Each press of the DISPLAY button changes the Source Plate and Flip-Down Plate in the following order:

Source Plate → Preset Frequency List → Radio Text Display → No Plate

Examples

Source Plate



Radio Text Display (FM band)



Preset Frequency List



Recalling Preset Stations by Preset Frequency List

1. Press the DISPLAY button for the Preset Frequency List to appear.
2. Select the band by pressing the BAND button.
3. Select the preset station by moving the joystick up/down.

Selected station is highlighted.

4. Click the joystick.

Selected station is indicated in yellow and tuned.



Using the RDS Functions

This product features a tuner with RDS functions.
RDS (Radio broadcast Data System) is a system that transmits broadcast station information together with FM programs.
You get display of Program Service Name and PTY (Program Type ID code), tuning to stations broadcasting a desired PTY, automatic tuning to traffic information, and emergency broadcasts and radio text display.

- Note:**
- The RDS service does not provide AM broadcast information.
 - The RDS service may not be provided by all FM stations.

PTY Function

This product allows you to look for a station by PTY information (Program Type ID code). The information is divided into 8 types, such as ROCK, COUNTRY, NEWS and TALK.

PTY	Corresponding PTY
ROCK	TOP 40
	CLS ROCK
	ROCK
	SFT ROCK
EASY LIS	SOFT
	ADLT HIT
	OLDIES
CLS/JAZZ	CLASSICL
	JAZZ
	NOSTALGA
	PUBLIC
COUNTRY	COUNTRY
R & B	R AND B
	SOFT R/B
INFO	SPORTS
	NEWS
	TALK
	INFORM
	PERSNLTY
RELIGION	REL MUSC
	REL TALK
MISC	LANGUAGE
	MISC

Searching the PTY

1. Select PTY search mode by pressing the PTY button.

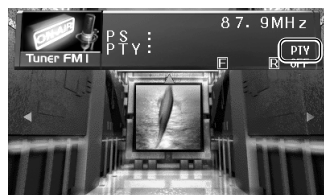
The PTY indicator appears on the Source Plate.

Each press of the PTY button changes the method in the following order:

PTY Search → Frequency Search

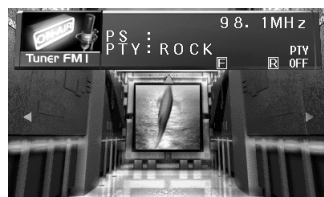
Note:

- To search for the same PTY as the currently received broadcast station, perform step 3 only.



2. Select a PTY by pressing the ▲/▼ button.

A station broadcasting a program with a different PTY from the PTY of the currently received broadcast station is selected.



3. Select a station by pressing the ◀/▶ button.

A station broadcasting a program with the same PTY as the currently received broadcast station is selected.



Note:

- If a PTY code of zero is received from a station, “NONE” will be displayed. This indicates that the station has not defined its program contents.
- The program of some stations may differ from that indicated by the transmitted PTY.
- If no station broadcasting the selected programming type is found, “NOT FOUND” is displayed for about 2 seconds, and the tuner returns to the original station.
- You can also switch the station selection mode when in the Function Menu Seek Select mode. (See page 22.)

PTY Alarm

The PTY Alarm function automatically lets you hear broadcasts of emergency announcements concerning natural disasters and other emergencies, regardless of the source you are listening to.

- **If the tuner receives a radio alarm code, “ALARM” is indicated in the display, and the tuner switches to reception of an emergency announcement.**

Note:

- The system switches back to the original source following emergency announcement reception.
- In sources other than tuner, the tuner automatically seeks out the RDS station with the strongest signal in the current area 10 seconds after RDS station reception has become impossible. (This function does not operate when the TA function is active.)

Canceling Announcements

- **Press the SOURCE button during announcement reception to cancel the announcement and return to the original source.**

TA Function

The TA (Traffic Announcement standby) function lets you receive traffic announcements automatically, no matter what source you are listening to. The TA function can be activated for a TP station (a station that broadcasts traffic information).

Activating/Deactivating the TA Function

1. **Tune in a TP station by pressing the ◀/▶ button.**

The Car icon lights when the tuner is tuned to a TP station.

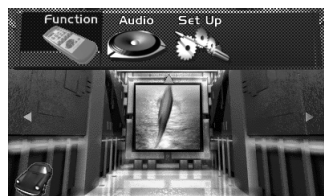


2. **Press the MENU button.**

The main menu icons whirl down, with "Function" highlighted in green.

3. **Click the joystick.**

The Tuner Function Menu appears.



4. **Select "TA" by moving the joystick.**

"TA" is highlighted in green.

5. **Activate the TA function by clicking the joystick.**

Each click toggles TA On/Off.

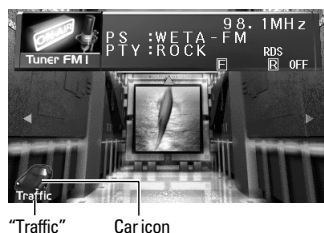


6. **Press the RETURN button.**

You go back to the Center Room.

The "Traffic" indicator lights, indicating that the tuner is waiting for traffic announcements.

Repeat the preceding operation when no traffic announcement is being received to deactivate the TA function.



Note:

- The system switches back to the original source following traffic announcement reception.
- The TA function can be activated from sources other than tuner if the tuner was last set to the FM band but not if it was last set to the AM band.
- In sources other than tuner, the tuner automatically seeks out the TP station with the strongest signal in the current area 10 seconds after the Car icon disappears from the display. (During seek operation, Car icon disappears.)
- Only TP stations are tuned in during the Seek Tuning mode when the "Traffic" indicator is ON.
- Only TP stations are stored by BSM when the "Traffic" indicator is ON.

Canceling Traffic Announcements

- **Press the SOURCE button while a traffic announcement is being received to cancel the announcement and return to the original source.**

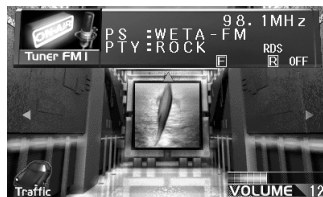
The announcement is canceled but the tuner remains in the TA mode until the TA function is deactivated.

Adjusting the TA Volume

When a traffic announcement begins, the volume adjusts automatically to a preset level to enable you to hear the announcement clearly.

- **Set the volume by adjusting it by pressing the VOLUME during reception of a traffic announcement.**

The newly set volume is stored in memory and recalled for subsequent traffic announcements.



Radio Text

This tuner can display Radio Text data transmitted by RDS stations, such as station information, the name of the currently broadcast song and the name of the artist.

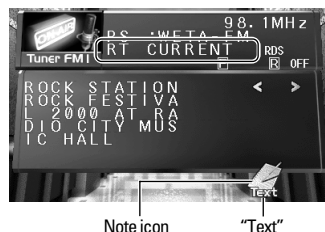
Note:

- When an RDS station is received, the “RDS” indicator lights.
- When Radio Text is received, the “Text” indicator and Note icon light.
- The tuner automatically memorizes the three latest Radio Text broadcasts received, replacing text from the least recent reception with new text when it is received.
- You can store data from up to six Radio Text transmissions in buttons 1–6.
- You can also switch to the Radio Text Display by pressing the DISPLAY button. (Refer to “Display the Flip-Down Plate” on page 23.)

Radio Text display

1. Press the RT button if the RDS indicator is On.

Flip-Down Plate displaying Radio Text Display appears.



Note:

- Press the RT button once more, and the Radio Text mode is canceled.
- When no Radio Text is currently being received, “NO TEXT” is displayed.

2. Select either “<” or “>” by moving the joystick left/right.



3. Click the joystick.

Each click switches the three Radio Text data display left or right.

Note:

- If there is no Radio Text data stored in the tuner, the function does not operate.

Storing Radio Text in memory

1. Perform “Radio Text display” steps 1–3, and then select the Radio Text you want to store in memory.



2. Press one of buttons 1 – 6 for 2 seconds to store the desired Radio Text. (e.g. Press button 4 for 2 seconds.)

The Radio Text is stored in memory under the selected button.



Recalling preset Radio Text

1. Press the RT button.

Flip-Down Plate displaying Radio Text appears.



2. Press one of buttons 1 – 6 to recall a Radio Text preset under that button. (e.g. Press button 4.)



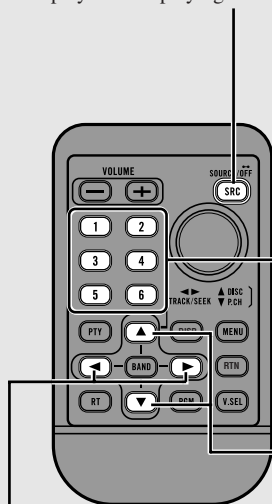
Multi-DVD Player

Basics

Selecting the Multi-DVD

Select the “DVD” as source by pressing the **SOURCE** button as many times as necessary.

The player starts playing automatically.



Disc Number Search

You can select discs directly with the 1 to 6 buttons. Just press the number corresponding to the disc you want to listen to.

Disc Search

Chapter (Track) Search and Fast Forward/Reverse

You can select between Chapter (Track) Search or Fast Forward/Reverse by pressing the ◀/▶ button for a different length of time.

Chapter (Track) Search	Less than 0.5 seconds
Fast Forward/Reverse	Continue pressing

Note:

- Although DVD and Video CD images cannot be seen on screen while driving, all functions of the Multi-DVD player can be operated. (Audio can be heard.)
- You can use Multi-DVD player to play DVDs, Video CDs, and CDs. When the source is switched to Multi-DVD player, player plays the disc selected at that time.
- Use your Multi-DVD Player's remote controller to control DVD or Video CD-specific features.
- This unit may not be available to operate the Multi-DVD player momentarily depending on discs and the playing status.

Operation at the Function Menu Screen (DVD, Video CD)

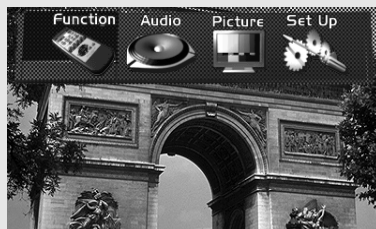
With Multi-DVD player, the Function Menu differs for playing DVDs, Video CDs and CDs.
When playing CDs, refer to "Operation at the Function Menu Screen (CD)". (See page 35.)

Accessing the DVD Function Menu (DVD, Video CD)

Begin play of a disc before selecting options from the DVD Function Menu.

1. Press the MENU button.

The main menu icons whirl down, with "Function" highlighted in green.



2. Click the joystick.

The DVD Function Menu appears, offering you the following options:

■ DVD Function Menu (DVD, Video CD)

Pause

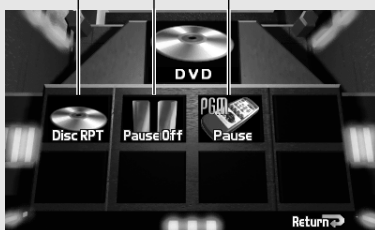
(See page 33.)

Repeat Play

(See page 33.)

PGM button

(See page 34.)



3. Select the option by moving the joystick.

The selected option is highlighted in green.

4. Click the joystick.

Refer to detailed operation of each function.

Exit from the DVD Function Menu (DVD, Video CD)

- Press the RETURN button.

Operating Each Function

Repeat Play

You can select the desired repeat mode play range from the chapter (track), title or disc currently in play.

1. Check to see “RPT” is currently highlighted.

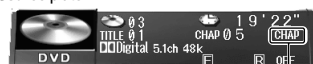
If not, select that option by moving the joystick.
“RPT” is highlighted in green.

2. Click the joystick.

Each click changes repeat range in the following order:



Source plate



Repeat range

■ DVD

Disc RPT → Chapter RPT → Title RPT

Display	Repeat range
Chapter RPT	Chapter Repeat
Title RPT	Title Repeat
Disc RPT	Disc Repeat

■ Video CD

Disc RPT → Track RPT

Display	Repeat range
Track RPT	Track Repeat
Disc RPT	Disc Repeat

Pause

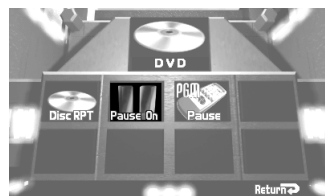
Pause pauses the currently playing track.

1. Select “Pause” by moving the joystick.

“Pause” is highlighted in green.

2. Click the joystick.

Each click toggles the Pause On/Off.



PGM button

You can create a shortcut for Pause or Repeat Play Mode.
If you want to control the function of one of these, without needing to go to the Function Menu each time, do the following:

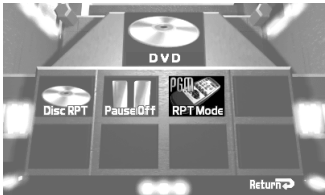
1. **Select “PGM” by moving the joystick.**

“PGM” is highlighted in green.

2. **Click the joystick.**

Each click changes the PGM mode in the following order:

Pause → RPT Mode



Press the PGM button when playing a DVD or Video CD in the Multi-DVD source

Function name (Display)	Press	Hold for 2 seconds
Pause (Pause)	ON/OFF	_____
Repeat play (RPT Mode)	Switch repeat range	_____

Operation at the Function Menu Screen (CD)

With Multi-DVD player, the Function Menu differs for playing DVDs, Video CDs and CDs. When playing DVDs and Video CDs, refer to "Operation at the Function Menu Screen (DVD, Video CD)". (See page 32.)

Accessing the DVD Function Menu (CD)

Begin play of a disc before selecting options from the DVD Function Menu.

1. Press the MENU button.

The main menu icons whirl down, with "Function" highlighted in green.

2. Click the joystick.

The DVD Function Menu appears, offering you the following options:



■ DVD Function Menu (CD)

Random Play

(See page 36.)

Repeat Play

(See page 36.)

Scan Play

(See page 37.)

ITS Play

(See page 37.)

Pause

(See page 38.)

PGM button

(See page 38.)



3. Select the option by moving the joystick.

The selected option is highlighted in green.

4. Click the joystick.

Refer to detailed operation of each function.

Exit from the DVD Function Menu (CD)

- Press the RETURN button.

Operating Each Function

Repeat Play

Repeat Play plays the same disc and track repeatedly.

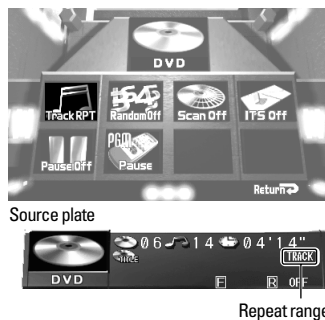
1. Check to see “RPT” is currently highlighted.

If not, select that option by moving the joystick.
“RPT” is highlighted in green.

2. Click the joystick.

Each click changes the Repeat mode in the following order:

Disc RPT → Track RPT



Display	Repeat range
Track RPT	Track repeat
Disc RPT	Disc repeat

Note:

- If you perform Track Search, Repeat Play is automatically canceled.

Random Play

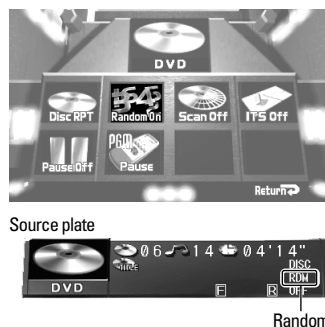
Random Play plays the tracks on a CD in random order for variety.

1. Select “Random” by moving the joystick.

“Random” is highlighted in green.

2. Click the joystick.

Each click toggles the Random On/Off.



Scan Play

Scan Play plays the first 10 seconds or so of each track on a CD in succession.

1. **Select “Scan” by moving the joystick.**
“Scan” is highlighted in green.
2. **Switch the Scan Play On by clicking the joystick.**
3. **When you find the desired track, cancel the Scan Play by clicking the joystick.**

If the Function Menu has been canceled automatically, select the “Scan” in the Function Menu again.



Source plate



Scan

Note:

- Scan Play is canceled automatically after all the tracks on a disc have been scanned.

ITS Play

ITS Play plays the memorized track. (Refer to “ITS Programming (ITS)” on page 49.)

1. **Select “ITS” by moving the joystick.**
“ITS” is highlighted in green.
2. **Click the joystick.**

Each click toggles the ITS Play On/Off.



Source plate



ITS Play

Note:

- If no track in the current range is programmed for ITS Play, “Empty” is displayed.
- For Multi-DVD, ITS play can be done only on the CD in play.

Pause

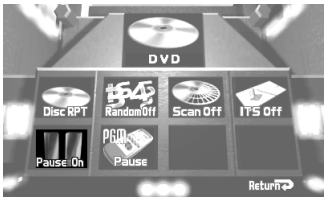
Pause pauses the currently playing track.

1. Select “Pause” by moving the joystick.

“Pause” is highlighted in green.

2. Click the joystick.

Each click toggles the Pause On/Off.



PGM button

You can create a shortcut for Pause, RPT, Random or ITS Mode.

If you want to control the function of one of these, without needing to go to the Function Menu each time, do the following:

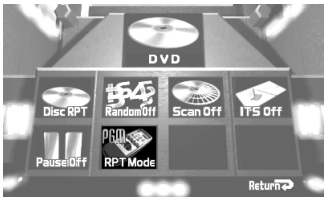
1. Select “PGM” by moving the joystick.

“PGM” is highlighted in green.

2. Click the joystick.

Each click changes the PGM mode in the following order:

Pause → RPT Mode → Random → ITS



Press the PGM button when playing a CD in the Multi-DVD source

Function name (Display)	Press	Hold for 2 seconds
Pause (Pause)	ON/OFF	_____
Repeat play (RPT Mode)	Switch repeat range	_____
Random play (Random)	ON/OFF	_____
ITS play (ITS)	ON/OFF	_____

Display the Flip-Down Plate

- **Press the DISPLAY button.**

Each press of the DISPLAY button changes the Source Plate and Flip-Down Plate in the following order:

Source Plate → Disc Title List → No Plate

Examples

Source Plate (e.g. for DVDs)



Disc Title List (e.g. for CDs)



Note:

- The Disc Title List varies by the type of disc: DVD, Video CD and CD.
 - * With DVD, “Title Edit”, “ITS MEMO” and “ITS Clear” are not displayed.
 - * With Video CD, “ITS MEMO” and “ITS Clear” are not displayed.

Disc Title Input for CD and Video CD

You can input Titles up to 10 letters long. Using this function lets you easily search for and select a desired disc for play. (You can store Disc Title data discs in memory.)

Note:

- For detailed operation, refer to the operation of “Disc Title Input” on page 47.

Selecting Discs by Disc Title List

You can select a disc from Disc Title List you want to listen to and play.

1. Press the **DISPLAY** button for the **Flip-Down Plate** to appear.



2. Select the desired disc title by moving the joystick up/down.

“CD” or “VIDEO-CD” is displayed for disc whose titles have not been input.

3. Click the joystick.

The selected disc is indicated in yellow and begins play.



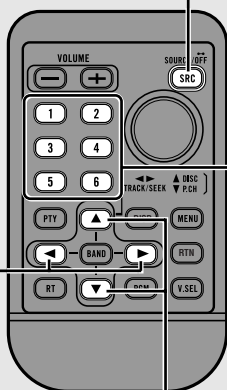
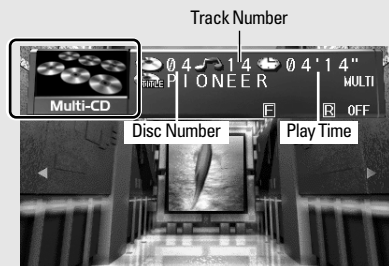
Multi-CD Player

Basics

Selecting the Multi-CD Player

Select the “Multi-CD” as source by pressing the SOURCE button as many times as necessary.

The player starts playing automatically.



Disc Number Search (for 6-Disc, 12-Disc types)

You can select discs directly with the 1 to 6 buttons. Just press the number corresponding to the disc you want to listen to.

Note:

- When a 12-Disc Multi-CD Player is connected and you want to select disc 7 to 12, press the 1 to 6 buttons for 2 seconds.

Disc Search

Track Search and Fast Forward/Reverse

You can select between Track Search or Fast Forward/Reverse by pressing the ◀▶ button for a different length of time.

Track Search	Less than 0.5 seconds
Fast Forward/Reverse	Continue pressing

Note:

- The Multi-CD player may perform a preparatory operation, such as verifying the presence of a disc or reading disc information, when the power is turned ON or a new disc is selected for playback. “READY” is displayed.
- If the Multi-CD player cannot operate properly, an error message such as “ERROR-14” is displayed. Refer to the Multi-CD player owner’s manual.
- If there are no discs in the Multi-CD player magazine, “NO DISC” is displayed.

Operation at the Function Menu Screen

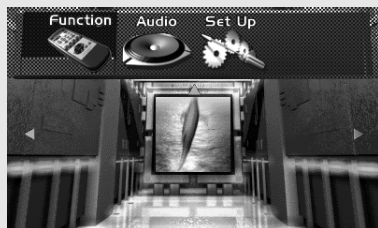
Accessing the Multi-CD Function Menu

1. Press the MENU button.

The main menu icons whirl down, with “Function” highlighted in green.

2. Click the joystick.

The Multi-CD Function Menu appears offering you the following options:



■ Multi-CD Function Menu

Random Play

(See page 43.)

Repeat Play

(See page 43.)

Scan Play

(See page 44.)

ITS Play

(See page 44.)



Pause

(See page 45.)

Compression and DBE

(See page 45.)

PGM button

(See page 46.)

3. Select the option by moving the joystick.

The selected option is highlighted in green.

4. Click the joystick.

Refer to detailed operation of each function.

Exit from the Multi-CD Function Menu

- Press the RETURN button.

Operating Each Function

Repeat Play

There are three repeat play ranges: One-track Repeat, Disc Repeat and Multi-CD player Repeat. Default repeat play range is Multi-CD player Repeat.

1. Check to see “RPT” is currently highlighted.

If not, select that option by moving the joystick.
“RPT” is highlighted in green.

2. Click the joystick.

Each click changes the Repeat mode in the following order:

Multi RPT → Track RPT → Disc RPT



Source plate



Repeat range

Display	Repeat range
Track RPT	One-track Repeat
Disc RPT	Disc Repeat
Multi RPT	Multi-CD player Repeat

Random Play

Tracks are played at random within the selected repeat play range as explained in “Repeat Play” above.

1. Select “Random” by moving the joystick.

“Random” is highlighted in green.

2. Click the joystick.

Each click toggles Random play On/Off.

After selecting the desired repeat play range from those referred to in “Repeat Play” above, switch Multi-CD Player Random Play ON.



Source plate



Random Play range

Display	Play range
DISC RDM	Disc Repeat
MULTI RDM	Multi-CD player Repeat

Note:

- One-track Repeat changes to the Disc Repeat when you switch the Random Play ON.

Scan Play

In the Disc Repeat, the beginning of each track on the selected disc is scanned for about 10 seconds. In the Multi-CD player Repeat, the beginning of the first track on each disc is scanned for about 10 seconds.

1. **Select “Scan” by moving the joystick.**

“Scan” is highlighted in green.

2. **Switch the Scan Play ON by clicking the joystick.**

After selecting the desired repeat play range from those referred to in “Repeat Play” on page 43, switch Multi-CD Player Scan Play ON.

3. **When you find the desired track (or disc), cancel the Scan Play by clicking the joystick.**

If the Function Menu has been canceled automatically, select the “Scan” in the Function Menu again.



Display	Play range
DISC SCAN	Disc Repeat
MULTI SCAN	Multi-CD player Repeat

Note:

- Scan Play is canceled automatically after all the tracks or discs have been scanned.
- One-track Repeat changes to the Disc Repeat when you switch the Scan Play ON.

ITS Play

ITS Play plays the memorized track. (Refer to “ITS Programming (ITS)” on page 49.) ITS play of tracks is performed within the play range explained in the “Repeat Play” section.

1. **Select “ITS” by moving the joystick.**

“ITS” is highlighted in green.

2. **Click the joystick.**

Each click toggles ITS play On/Off. After selecting the desired repeat play range from those referred to in “Repeat Play” on page 43, switch ITS Play ON.



Note:

- If no track in the current range is programmed for ITS Play, “Empty” is displayed.

Pause

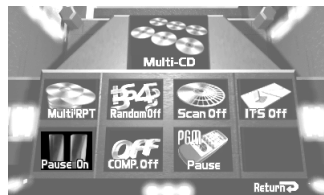
Pause pauses the currently playing track.

1. Select “Pause” by moving the joystick.

“Pause” is highlighted in green.

2. Click the joystick.

Each click toggles Pause On/Off.



Compression and DBE

Using the COMP (Compression) and DBE (Dynamic Bass Emphasis) functions enables Multi-CD player sound quality adjustment. Each of the functions enables two-step adjustment.

■ COMP

The COMP (Compression) function adjusts imbalances between loud and subdued sounds at higher volumes.

■ DBE

DBE (Dynamic Bass Emphasis) boosts bass levels to give a fuller sound.

COMP/DBE ON/OFF Switching

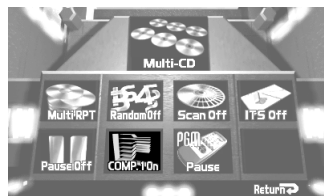
1. Select “COMP.” by moving the joystick.

“COMP.” is highlighted in green.

2. Click the joystick.

Each click changes the mode in the following order:

COMP. Off → COMP. 1 → COMP. 2 → COMP. Off
→ D.B.E. 1 → D.B.E. 2



Note:

- You can use these functions with a Multi-CD player that has them. If the player does not feature the COMP/DBE functions, “No COMP” is displayed in “COMP.”.

PGM button

You can create a shortcut for Pause, RPT, Random or ITS mode.
If you want to control the function of one of these, without needing to go to the Function Menu each time, do the following:

1. Select “PGM” by moving the joystick.

“PGM” is highlighted in green.

2. Click the joystick.

Each click changes the PGM mode in the following order:

Pause → RPT Mode → Random → ITS



Press the PGM button in the Multi-CD source

Function name (Display)	Press	Hold for 2 seconds
Pause (Pause)	ON/OFF	_____
Repeat play (RPT Mode)	Switch repeat range	_____
Random play (Random)	ON/OFF	_____
ITS play (ITS)	ON/OFF	_____

Display the Flip-Down Plate

You can display input titles and titles recorded on CD TEXT compatible CDs.
For CD TEXT, up to 12 letters of a title can be seen at a time. If the title is longer than 12 letters, the remaining letters can be viewed by scrolling.

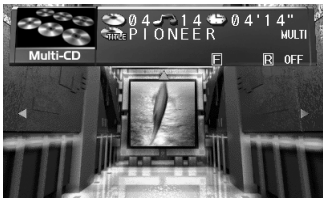
• **Press the DISPLAY button.**

Each press of the DISPLAY button changes the Source Plate and Flip-Down Plate in the following order:

Source Plate → Disc Title List → No Plate

Examples

Source Plate



Disc Title List



Note:

- If a disc title has not been input, “NO TITLE” is displayed.
- For numbers that do not have a disc, no title is shown.

Disc Title Input

You can input Titles up to 10 letters long for up to 100 discs. Using this function lets you easily search for and select a desired disc for play. (You can store ITS program and Disc Title data for up to 100 discs in memory.)

Note:

- When playing a CD TEXT disc on a CD TEXT compatible Multi-CD player, you cannot switch to this mode.
- A CD TEXT disc is a CD featuring recorded text information such as Disc Title, Artist Name and Track Title.
- Don't click the joystick to confirm your entry of title. Doing so cancels the title and you must start from the beginning.

1. Press the DISPLAY button for the Flip-Down Plate to appear.

2. Play the disc you wish to input the disc title.

3. Select "Title Edit" by moving the joystick.

"Title Edit" is highlighted in green.



4. Click the joystick.

"Title Edit" is highlighted in yellow and the display changes to show the left most character position highlighted.

5. Select the desired character type by pressing the button 1.

Each press of button 1 changes the character type in the following order:

Alphabet (Upper case), Numbers and Symbols →
Alphabet (Lower case)



Note:

- You can select to input Numbers and Symbols by pressing button 2.

6. Select letters, numbers and symbols by moving the joystick up/down.

To insert a space, select the cursor " _ ".



7. Move the box left and right by moving the joystick left/right.



8. When you have completed title input, move to the 10th letter position, then memorize by moving the joystick right.



Entered Title

Note:

- Titles remain in memory, even after the disc has been removed from the magazine, and are recalled when the disc is reinserted.
- After the titles for 100 discs have been entered, data for a new disc will overwrite the data for the disc that has not been played back for the longest time.

Getting Text Displayed (for CD TEXT compatible type)

You can use these functions when playing a CD TEXT disc on a CD TEXT compatible Multi-CD player.

Title Display Switching

- **Select the desired title display by pressing the DISPLAY button.**
Refer to “Information Screen” on page 13.

Note:

- If certain text information is not recorded on a CD TEXT disc, “NO TITLE” is displayed.

Title Scroll

This product displays the first 12 letters only of Disc Title, Artist Name and Track Title. With text longer than 12 letters, you can see the rest of the text by scrolling.

- **Scroll the upper title display by pressing the DISPLAY button for 2 seconds.**

Selecting Discs by Disc Title List

Follow the procedures below to play a disc for which you have input the title in a Multi-CD player or a CD TEXT disc on a CD TEXT compatible Multi-CD player.

1. Press the **DISPLAY** button for the Flip-Down Plate to appear.
2. Select the desired disc title by moving the joystick up/down.
“NO TITLE” is displayed for disc whose titles have not been input.
3. Click the joystick.

The selected disc is indicated in yellow and begins play.



ITS (Instant Track Selection)

The ITS function allows you to search for the track you wish to play. You can use ITS to program automatic playback of up to 24 tracks per disc from up to 100 discs. (You can store ITS program and Disc Title data for up to 100 discs in memory.)

ITS Programming (ITS)

Programmed tracks are played within the selected repeat play range in the “Repeat Play” on page 43.

1. Press the **DISPLAY** button for the Flip-Down Plate to appear.
2. Play the track you wish to program.
3. Select “ITS MEMO” by moving the joystick.
“ITS MEMO” is highlighted in green.
4. Click the joystick.

The currently playing track is stored.

Note:

- After 100 discs have been programmed, data for a new disc will overwrite the data for the disc that has not been played back for the longest time.



Erase a Track Program

1. Press the **DISPLAY** button for the Flip-Down Plate to appear.
2. Select the track you wish to erase, during ITS Play.
3. Select **"ITS Clear"** by moving the joystick.
"ITS Clear" is highlighted in green.
4. Click the joystick.



Erase the track program and playback of the next ITS-programmed track begins. If there are no more programmed tracks in the current range, "ITS EMPTY" is displayed and normal play resumes.

Erase a Disc Program

1. Press the **DISPLAY** button for the Flip-Down Plate to appear.
2. Select the disc you wish to erase, while the disc is playing.
3. Select **"ITS Clear"** by moving the joystick.
"ITS Clear" is highlighted in green.
4. Click the joystick.
Erase the disc program.



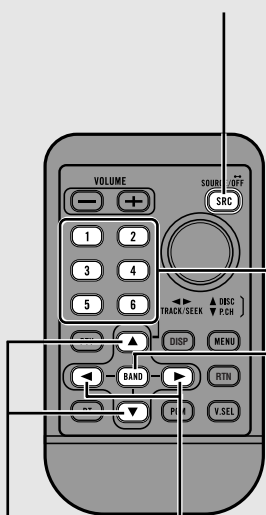
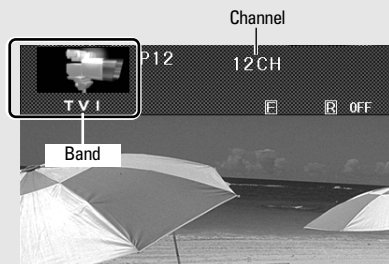
TV Tuner

The following explains how to use this product to control TV tuners. For details of TV tuner-specific operations/features, see your TV tuner's manual.

Basics

Selecting the TV Tuner

Select the "TV Tuner" as source by pressing the SOURCE button as many times as necessary.



Preset Memory and Direct Recall

You can memorize broadcast stations in buttons 1 through 6 for easy, one-touch station recall.

Direct recall	Less than 2 seconds
Broadcast station preset memory	More than 2 seconds

Note:

- Up to 12 stations (6 in TV1 and TV2) can be stored in memory.
- You cannot memorize in Preset Channels 7–12 with this function.

Band

TV1 → TV2

Manual and Seek Tuning

You can select the tuning method by changing the length of time you press the ◀▶ button.

Manual Tuning (step by step)	Less than 0.5 seconds
Seek Tuning	More than 0.5 seconds

Note:

- If you continue pressing the button for longer than 0.5 seconds, you can skip broadcasting stations. Seek Tuning starts as soon as you release the button.

Preset Tuning

You can recall memorized stations.

Operation at the Function Menu Screen

Accessing the TV Tuner Function Menu

1. Press the MENU button.

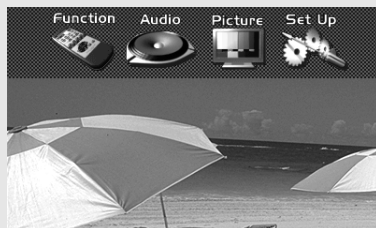
The main menu icons whirl down, with “Function” highlighted in green.

2. Click the joystick.

The TV Tuner Function Menu appears, offering you the following options:

3. Select the option by moving the joystick and click the joystick.

The selected option is highlighted in green.



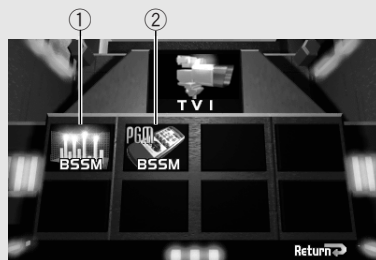
■ TV Tuner Function Menu

① Best Station Sequential Memory (BSSM)

Switch the BSSM ON by clicking the joystick.

② PGM button

For TV, you cannot memorize functions other than BSSM in the PGM button.



Exit from the TV Tuner Function Menu

- Press the RETURN button.

CD Player

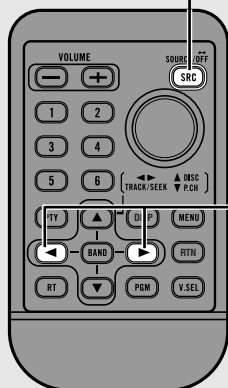
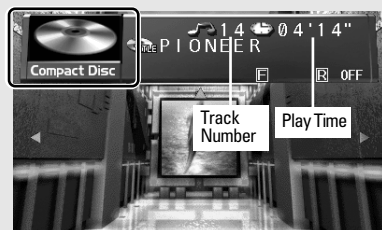
The following explains how to use this product to control CD players. For details of CD player-specific operations/features, see your CD player's manual.

Basics

Selecting the CD Player

Select the "Compact Disc" as source by pressing the **SOURCE** button as many times as necessary.

The player starts playing automatically.



Track Search and Fast Forward/Reverse

You can select between Track Search or Fast Forward/Reverse by pressing the **◀/▶** button for a different length of time.

Track Search	Less than 0.5 seconds
Fast Forward/Reverse	Continue pressing

Operation at the Function Menu Screen

Accessing the CD Function Menu

1. Press the MENU button.

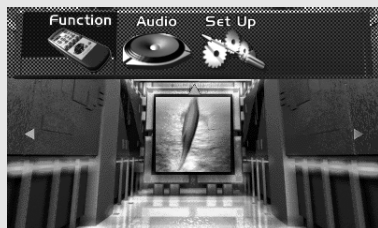
The main menu icons whirl down, with “Function” highlighted in green.

2. Click the joystick.

The CD Function Menu appears, offering you the following options:

3. Select the option by moving the joystick and click the joystick.

The selected option is highlighted in green.



■ CD Function Menu

① Repeat Play

Each click changes the Repeat mode in the following order:

Disc RPT (Disc Repeat) → Track RPT (Track Repeat)

② Random Play

Each click toggles Random play On/Off.

③ Scan Play

Each click toggles Scan play On/Off.

④ Pause

Each click toggles Pause On/Off.

⑤ Compression and DBE

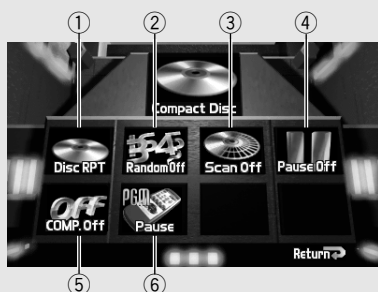
Each click changes the COMP in the following order:

COMP. Off → COMP. 1 → COMP. 2
→ COMP. Off → D.B.E. 1 → D.B.E. 2

⑥ PGM button

Each click changes the PGM mode in the following order:

Pause → RPT Mode → Random



Disc Title Input

For detail operation to enter titles, refer to “Disc Title Input” on page 47.

Exit from the CD Player Function Menu

- Press the RETURN button.

MD Player

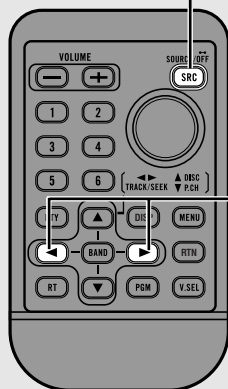
The following explains how to use this product to control MD players. For details of MD player-specific operations/features, see your MD player's manual.

Basics

Selecting the MD Player

Select the "Mini Disc" as source by pressing the **SOURCE** button as many times as necessary.

The player starts playing automatically.



Track Search and Fast Forward/Reverse

You can select between Track Search or Fast Forward/Reverse by pressing the **◀/▶** button for a different length of time.

Track Search	Less than 0.5 seconds
Fast Forward/Reverse	Continue pressing

Note:

- If "TEMP" is displayed, look it up (or "HEAT") in the error message table in the MD Player's manual.

Operation at the Function Menu Screen

Accessing the MD Function Menu

1. Press the MENU button.

The main menu icons whirl down with “Function” highlighted in green.

2. Click the joystick.

The MD Function Menu appears, offering you the following options:

3. Select the option by moving the joystick and click the joystick.

The selected option is highlighted in green.



■ MD Function Menu

① Repeat Play

Each click changes the Repeat mode in the following order:
Disc RPT (Disc Repeat) → Track RPT (One-track Repeat)

② Random Play

Each click toggles Random play On/Off.

③ Scan Play

Each click toggles Scan play On/Off.

④ Pause

Each click toggles Pause On/Off.

⑤ PGM button

Each click changes the PGM mode in the following order:
Pause → RPT Mode → Random



Switching the Title Positions

You can switch the display position of the Disc Title and Track Title. Also with text longer than 12 letters, you can see the rest of the text by scrolling. (Refer to “Information Screen” on page 13.)

Exit from the MD Function Menu

- Press the RETURN button.

Adjusting Audio (Basic)

Accessing the Audio Menu

1. Press the MENU button.

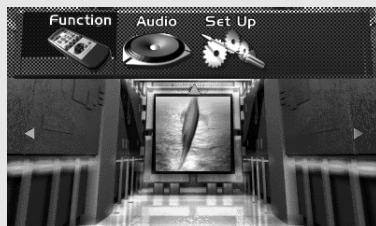
The main menu icons whirl down, with “Function” highlighted in green.

2. Select “Audio” by moving the joystick.

“Audio” is highlighted in green.

3. Click the joystick.

Audio Menu appears, offering you the following options:



■ Audio Menu

Position Selector

(See page 59.)

Cabin Equalizer

(See page 58.)

Balance Adjustment

(See page 59.)

Adjustments for Speaker

(See page 60.)



Equalizer Curve

(See page 62.)

Direct Control On/Off

(See page 65.)

Source Level Adjustment

(See page 63.)

Dynamic Range Control

(See page 65.)

Sound Field Control

(See page 64.)

4. Select the option by moving the joystick.

The selected option is highlighted in green.

5. Click the joystick.

Refer to detailed operation of each function.

Exit from the Audio Menu

- Press the RETURN button.

Proper Setting for the In-car Acoustic Characteristics

The built-in cabin equalizer allows you to easily adjust your audio system to meet the in-car acoustic characteristics which vary depending on the type of car and its measurement. To get the best possible sound spaciousness, be sure to make settings for the speakers. As well, making settings for “Position” and “Balance” boosts the effects of the cabin equalizer.

Cabin Equalizer

You can optimize the in-car acoustic characteristics by simply selecting a preset cabin EQ among SUV, SEDAN, WAGON and MINI VAN.

1. Check to see “Cabin EQ” is currently highlighted.

If not, select that option by moving the joystick. “Cabin EQ” is highlighted in green.

2. Click the joystick.

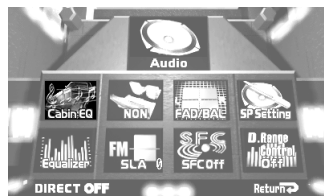
The Audio Setting Menu appears, with the currently effective type of car shown green.

3. Click the joystick.

Each click changes type of car in the following order:
SUV → SEDAN → WAGON → MINI VAN
→ CUSTOM → Off

Note:

- You can fine adjust or customize the preset cabin EQ. For details, see “Adjusting the Cabin Equalizer (Expert)” on page 70.



Operation at the Audio Setting Menu

- Use the joystick to move the cursor between different options. As such, the joystick will only move the cursor up/down and left/right. You cannot move diagonally.

↔ : Move the joystick left/right.

↑↓ : Move the joystick up/down.

- There are some settings you can make at the Audio Setting Menu without needing to go back to the Audio Menu.

Position: See “Position Selector” (p. 59).

LOUD: See “Loudness Adjustment” (p. 66).

FAD/BAL: See “Balance Adjustment” (p. 59).

SP Setting: See “Adjustments for Speaker” (p. 60).

Expert: See “Adjusting the Cabin Equalizer (Expert)” (p. 70).

Return: Completes operations at the Audio Setting Menu, bringing you back to the previous screen.



Position Selector

One way to assure a more natural sound is to clearly position the stereo sound image (putting you in the center of the sound field).

About the Position Selector

- The Position Selector function is a feature that automatically adjusts the speakers' output levels and inserts a delay time into the speakers' outputs depending on seats passengers occupy and the number of them. When used in conjunction with the Cabin EQ and SFC, the feature will make the sound image more natural and offer a panoramic sound that envelops you.

1. Select "Position Selector" by moving the joystick.

"Position Selector" is highlighted in green.

2. Click the joystick.

The Audio Setting Menu appears, with "Position" highlighted in green.



3. Click the joystick again.

Each click changes listening position in the following order:

Front Left → Front Right → Front Left & Right
 → Rear Left → Rear Right → Rear Left & Right
 → All Seats → Off



Note:

- For Time Alignment to be made, you need to have set the listening position to either of the Front Left or Right, or of the Rear Left or Right.

Balance Adjustment

This function allows you to select a Fader/Balance setting that provides ideal listening conditions in all occupied seats.

1. Select "FAD/BAL" by moving the joystick.

"FAD/BAL" is highlighted in green.

2. Click the joystick.

The Audio Setting Menu appears, with "FAD/BAL" highlighted in green.



3. Click the joystick.

The FAD/BAL Setting Menu appears.

4. Adjust speaker balance by moving the joystick.

The display shows "F 15" – "R 15" as it moves from front to rear.

The display shows "L 09" – "R 09" as it moves from left to right.



5. Cancel the FAD/BAL Setting Menu by clicking the joystick.

Note:

- “F 00” is the proper setting when 2 speakers are in use.

Adjustments for Speaker

You need to make “with/without” (or yes/no) and “size” (bass reproducing capacity) selection/adjustments depending on the installed speakers. The size needs to be set to Large if the speaker is capable of reproducing sounds of about 100 Hz or below. Otherwise select Small.

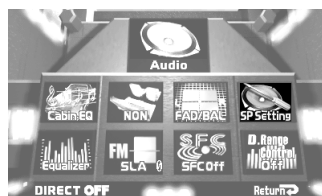
1. Select “SP Setting” by moving the joystick.

“SP Setting” is highlighted in green.

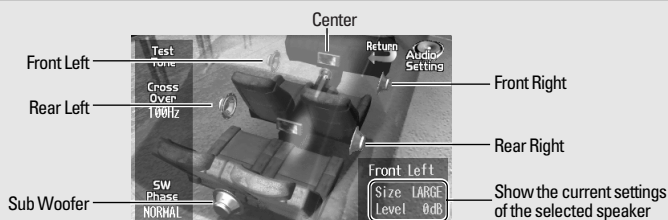
2. Click the joystick.

The Speaker Setting Menu appears.

The Front Left speaker is highlighted in green and in the lower right-hand corner of the screen the current settings of that speaker is shown.



Operation at the Speaker Setting Menu



- To select a speaker, move the joystick up/down and left/right. You cannot move diagonally.

↔ : Move the joystick left/right.

↑↓ : Move the joystick up/down.

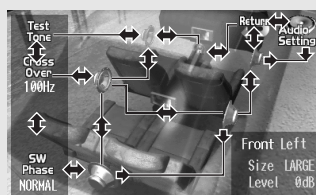
Test Tone: See “Adjusting the Speakers’ Output Levels using a Test Tone” (p. 68).

Cross Over: See “Selecting a Crossover Frequency” (p. 69).

SW Phase: See “Correcting the Subwoofer’s Phase” (p. 69).

Audio Setting: Select this to go to the Audio Setting Menu.

Return: Completes operations at the Speaker Setting Menu, bringing you back to the previous screen.



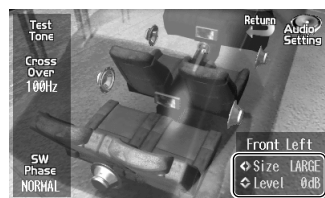
Continued overleaf.

3. Select the speaker you want to make adjustments to by moving the joystick.

The currently selected speaker is highlighted in green.

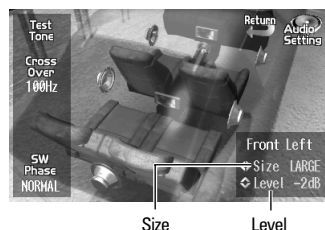
4. Click the joystick.

◀ and ▶ are displayed and you can set the size and the level for the selected speaker.



5. Select the correct size for the selected speaker in use by moving the joystick left/right.

Select the speaker settings as follows:



Speakers	Setting
Front (Left & Right)	SMALL/LARGE
Rear (Left & Right)	OFF/SMALL/LARGE
Center	OFF/SMALL/LARGE
Sub Woofer	OFF/ON

Note:

- The Front Left and Right speakers cannot be set differently. The same is true for the Rear Left and Right.

6. Adjust the speaker for output level by moving the joystick up/down.

When you make adjustments for listening position, the speakers are automatically set for appropriate output levels. You can tailor them if you want as discussed under the heading of “Adjusting the Speakers’ Output Levels using a Test Tone” or “Adjusting the Speakers’ Output Level”.

7. Click the joystick.

This completes adjustment to the selected speaker.

8. Repeat steps 3 – 7 for other speakers.

Precaution:

- Low frequency range is not output if the subwoofer is set “OFF” and the front or rear speakers set “SMALL” or “OFF”.

Note:

- It is imperative that non-installed speakers be set to “OFF”.
- Set the front or rear speaker to “LARGE” if the speaker is capable of reproducing bass content, or if no subwoofer is installed.
- When playing a 2-channel mono source with PRO LOGIC switched ON, there are occasions when the following will occur:
No audio is output if the center speaker setting is “ON” while no center speaker is installed.
Audio is heard only over the center speaker if installed and the center speaker setting is “ON”.

Equalizer Curve

You can switch between Equalizer curves.

1. Select “Equalizer” by moving the joystick.

“Equalizer” is highlighted in green.

2. Click the joystick.

The Graphic Equalizer Menu appears, with “Band” highlighted in green.

3. Select either “EQ+” or “EQ-” by moving the joystick up/down.

4. Click the joystick.

Each click changes EQ curve in the following order:

With “EQ+” selected:

Powerful → Natural → Vocal → Custom → Flat
→ Super Bass

With “EQ-” selected:

Powerful → Super Bass → Flat → Custom → Vocal → Natural

Note:

- “CUSTOM” stores an equalizer curve you have made adjustments to. (Refer to “Adjusting the Equalizer Curves” on page 75.)
- You can create a different “CUSTOM” curve for each of the SLA function groups (see page 63). Remember, however, SLA is based on FM volume, so FM and AM curve are always the same.



Source Level Adjustment (SLA)

The SLA (Source Level Adjustment) function prevents radical leaps in volume level when switching between sources. Settings are based on the FM volume level, which remains unchanged.

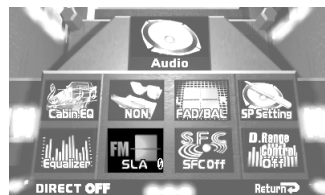
Before performing the following steps, select the source whose volume level you will adjust. (Refer to “Operation for Each Source Unit” on page 9.)

1. Select “SLA” by moving the joystick.

“SLA” is highlighted in green.

2. Click the joystick.

The SLA Setting Menu appears, with the selected source’s level highlighted in green.



3. Increase or decrease the level by moving the joystick up/down.

The display shows “+8” – “-8”.

4. In a similar manner, adjust the volume level of other sources.

You can perform SLA independently for each of the following groups:



Display	Source
TUN	AM
CD	CD player, Multi-CD player, Multi-DVD player
MD	MD player
TV	TV, Video
AUX	AUX, Speaker Input
EXT	External 1, External 2

Note:

- Since the FM volume is the control, SLA is not possible in the FM modes.

Sound Field Control (SFC)

The SFC function creates the sensation of a live performance.

About the SFC function

- The acoustics of different performance environments are not the same and depend on the extent and contour of space through which sound waves move and on how sounds bounce off the stage, walls, floors and ceilings. At a live performance you hear music in three stages: direct sound, early reflections, and late reflections, or reverberations.

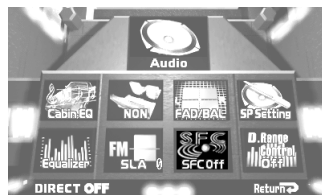
Those factors are programed into the SFC circuitry to recreate the acoustics of various performance settings.

1. Select “SFC” by moving the joystick.

“SFC” is highlighted in green.

2. Click the joystick.

The SFC Menu appears, with “Musical” highlighted in green.



3. Select the desired SFC mode by moving the joystick.

The currently selected SFC mode is highlighted in green.



Dolby Pro Logic

Display	Sound Field Control
Musical	Musical
Drama	Drama
Action	Action
5D	5D Theater
Jazz	Jazz
Hall	Hall
Club	Club
Theater	Theater

Continued overleaf.

4. Click the joystick.

Each click toggles the selected SFC mode On/Off. Switch the SFC mode On to experience a sense of presence and spaciousness.

Remarks on Dolby PRO LOGIC ON/OFF

- If the source is a 2-channel LPCM audio or a 2-channel Dolby Digital audio and you select SFC effects that are most applicable for 5.1-channel audio (i.e., Musical, Drama, Action or 5D), we recommend switching Dolby Pro Logic ON. On the other hand, when selecting SFC effects that are intended for use with 2-channel audio (i.e., Jazz, Club, Hall or Theater), we recommend switching Dolby Pro Logic OFF.
- When playing a 2-channel mono source with PRO LOGIC switched ON, there are occasions when the following will occur:
 - No audio is output if the center speaker setting is “ON” while no center speaker is installed.
 - Audio is heard only over the center speaker if installed and the center speaker setting is “ON”.

Dynamic Range Control

The dynamic range refers to the difference between the largest and softest sounds. The dynamic range control compresses this difference so that you can clearly hear sounds even at low volume levels.

1. Select “D. Range Control” by moving the joystick.

“D. Range Control” is highlighted in green.

2. Click the joystick.

Each click toggles the Dynamic Range Control On/Off.

Note:

- The Dynamic Range Control is effective only on Dolby Digital sounds.



Direct Control ON/OFF

You can override audio settings to check for effectiveness of your audio settings.

1. Select “DIRECT” by moving the joystick.

“DIRECT” is highlighted in green.

2. Click the joystick.

Each click toggles DIRECT ON/OFF.

When this feature is turned on, “DIRECT ON” appears in the center of the screen.

Note:

- All audio functions are locked out during DIRECT ON except VOLUME.



Loudness Adjustment

The Loudness function compensates for deficiencies in the low and high sound ranges at low volume. You can select a desired Loudness level.

1. Select **“Position Selector”** by moving the joystick.

“Position Selector” is highlighted in green.

2. Click the joystick.

The Audio Setting Menu appears, with “Position” highlighted in green.



3. Select **“LOUD”** by moving the joystick up.

“LOUD” is highlighted in green.

4. Click the joystick.

Each click changes sound range control in the following order:

LOW → MID → HIGH → Off



Note:

- The Audio Menu Screen does not provide a direct access to “LOUD”.

Fine Adjusting Audio (Expert)

Before Getting Started

This section of the manual looks at trimming certain settings to customize audio to your taste. Check to make sure of the following settings before performing the steps below. In addition, it is also necessary that the Cabin Equalizer (see page 58) and Adjustments for Speaker (see page 60) should correctly have been set up and made in accordance with the type of car you are in and the speaker system in use.

Function	Setting	Page
DIRECT	OFF	65
Equalizer Curve	Flat	62
SFC (Sound Field Control)	Off	64
Fader/Balance	F 00/R 00	59
Position	Front Right, Front Left, Rear Right or Rear Left	59

Adjusting for the Speakers In Use

Accessing the Speaker Setting Menu

1. Press the MENU button.

The main menu icons whirl down, with “Function” highlighted in green.

2. Select “Audio” by moving the joystick.

“Audio” is highlighted in green.

3. Click the joystick.

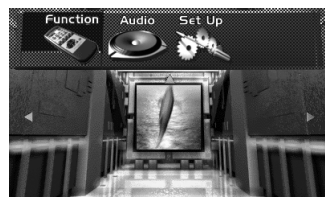
The Audio Menu appears.

4. Select “SP Setting” by moving the joystick.

“SP Setting” is highlighted in green.

5. Click the joystick.

The Speaker Setting Menu appears.



Adjusting the Speakers' Output Levels using a Test Tone

A convenient test tone allows you to easily get the overall balance right among the speakers.

1. Select “Test Tone” by moving the joystick.

“Test Tone” is highlighted in green.

2. Click the joystick.

The test tone is output. It rotates from speaker to speaker in the following sequence at intervals of about 2 seconds. The current settings for the speaker over which you hear the test tone are shown in the lower right-hand corner of the screen.

Front Left → Center → Front Right → Rear Right → Rear Left → Subwoofer

Check each speaker's output level. If no adjustments are needed, perform step 5 to stop the test tone.

Note:

- The settings do not appear for speakers whose Size is set OFF.

3. Adjust the speakers' output level by moving the joystick up/down.

The display shows “-10 dB” – “+10 dB”.

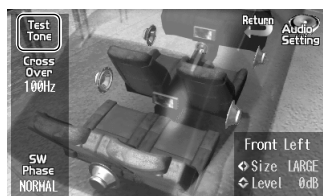
The test tone rotates to next speaker after about 2 seconds from the last joystick operation.

4. Repeat step 3, make adjustment of the other speakers' output level.

5. Complete the procedure by clicking the joystick.

Note:

- If needed, select speakers and adjust their ‘absolute’ output level, refer to “Adjustments for Speaker”. (See page 60.)
- To adjust the speakers' output level at the Speaker Setting Menu is the same as making an speakers' output level at the Expert Setting Menu. Both provide the same results.



Selecting a Crossover Frequency

You can select a frequency, sounds under which are reproduced through the subwoofer. If the installed speakers include one whose “Size” has been set “SMALL”, you can select a frequency, sounds under which are reproduced through a “LARGE” speaker or subwoofer.

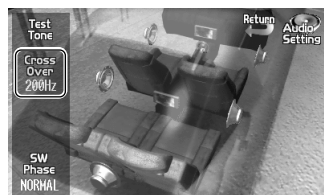
1. **Select “Cross Over” by moving the joystick.**

“Cross Over” is highlighted in green.

2. **Click the joystick.**

Each click changes crossover frequency in the following order:

100 Hz → 200 Hz → 63 Hz



Note:

- Selecting a crossover frequency is to set a cut-off frequency of the subwoofer's L.P.F. (low-pass filter) and that of the “SMALL” speaker's H.P.F. (high-pass filter). Crossover frequency setting has no effect if the subwoofer is set “OFF” and any other speaker set “LARGE” or “OFF”.

Correcting the Subwoofer's Phase

If trying to boost the bass output of the subwoofer doesn't do much or rather makes you feel that bass gets further murky, this may indicate that the subwoofer's output and bass content you hear over other speakers cancel each other out.

To remove this problem, try changing the phase setting for the subwoofer.

1. **Select “SW Phase” by moving the joystick.**

“SW Phase” is highlighted in green.

2. **Click the joystick.**

Each click toggles NORMAL and REVERSE.



Adjusting the Cabin Equalizer (Expert)

At the Expert Setting Menu you can make fine adjustments for 3-band parametric EQ, speaker output level and time alignment, speaker by speaker. “Band”, “Frequency”, “EQ Level” and “Q Factor” are options you need to select when adjusting the 3-band parametric equalizer.

Tips for adjusting the Cabin Equalizer

- The center speaker largely determines the sound image and getting the balance right isn't easy. We recommend reproducing a 2-ch. audio (a CD for example) and getting the balance right among the speakers except for the center, and then reproducing a 5.1-ch. audio (Dolby Digital or DTS) and adjusting the center speaker's output to the balance you have already got among the other speakers.
- When you make adjustment for speakers, the currently selected type of car is highlighted in orange showing that a tailored EQ curve is stored in memory. Your tailored Cabin EQ can be stored in memory (see page 74) and be erased from memory (see page 74).

Accessing the Expert Setting Menu

1. Press the MENU button.

The main menu icons whirl down, with “Function” highlighted in green.

2. Select “Audio” by moving the joystick.

“Audio” is highlighted in green.

3. Click the joystick.

The Audio Menu appears.

4. Check to see “Cabin EQ” is currently highlighted.

If not, select that option by moving the joystick.
“Cabin EQ” is highlighted in green.

5. Click the joystick.

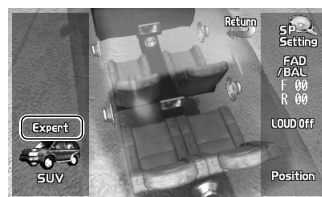
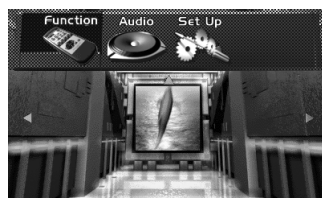
The Audio Setting Menu appears, with the currently effective type of car shown in green.

6. Select “Expert” by moving the joystick.

“Expert” is highlighted in green.

7. Click the joystick.

The Expert Setting Menu appears, with Front Left speaker highlighted in green and setting menu on the left.



Operation at the Expert Setting Menu

- To select options, move the joystick up/down or left/right. You cannot move diagonally.

↔ : Move the joystick left/right.

↑↓ : Move the joystick up/down.

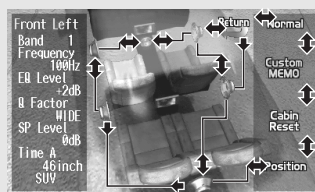
Normal: Select this to go to the Audio Setting Menu. (p. 58)

Custom MEMO: See “Storing the Adjusted Cabin EQ into Memory” (p. 74).

Cabin Reset: See “Reset Adjusted Cabin EQ” (p. 74).

Position: See “Position Selector” (p. 59).

Return: Completes operations at the Expert Setting Menu, bringing you back to the previous screen.



Adjusting 3-Band Parametric Equalizer

You can adjust the front, rear and center EQ curves separately by selecting a center frequency (Frequency), an EQ level (EQ Level) and a Q factor (Q Factor) for each band (Band). The cabin EQ is an equalizer that optimizes the in-car acoustic characteristics and is basic to creation of sound fields most appropriate for your car. If you want to adjust sound fields to the current listening source of music, use the equalizer referred to in “Adjusting the Equalizer Curves” on page 75.

Center Frequency

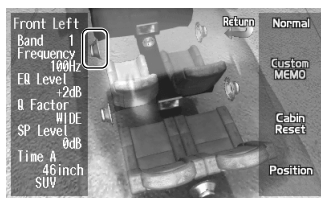
- You can select a center frequency from among 20 frequencies for each band. You can change the center frequency in 1/3-octave steps, but you cannot select frequencies so that there are intervals shorter than 1 octave among the three bands' center frequencies.

1. Select a speaker by moving the joystick.

The currently selected speaker is highlighted in green.

Note:

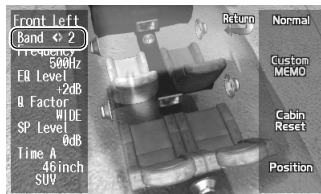
- When selecting the subwoofer, you cannot make adjustment to the 3-band parametric EQ. For the subwoofer you can only adjust its output level (see page 72) and perform a time alignment procedure (see page 73).



2. Click the joystick.

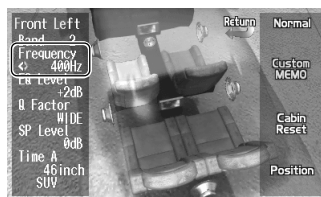
You are ready to adjust the selected speaker's settings. “Band” is highlighted in green.

3. Select a band by moving the joystick left/right.



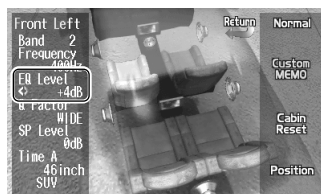
4. Select “Frequency”, “EQ Level” or “Q Factor” by moving the joystick up/down.

Selected option is highlighted in green.



5. Adjust the selected option by moving the joystick left/right.

The selectable options are adjustable in the following limits:



Option	Adjustable Range
Frequency	100 Hz – 8 kHz
EQ Level	–12 dB – +12 dB
Q Factor	WIDE/NARROW

Note:

- The Front Left and Right speakers cannot be adjusted differently. The same is true for the Rear Left and Right. When you make adjustment to either of the pair, the other is automatically set to the same position.

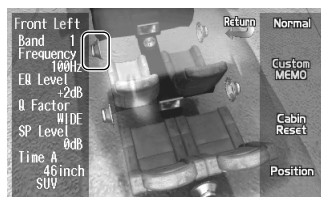
6. Select “Band” by moving the joystick up.
7. Repeat steps 3 – 6 for the selected band.
8. Complete the setting by clicking the joystick.
9. Repeat steps 1 – 8 for other speakers.

Adjusting the Speakers' Output Level

You can readjust the speakers' output levels once adjusted using a test tone while hearing music this time.

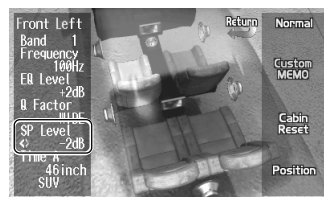
1. Select a speaker by moving the joystick.
The currently selected speaker is highlighted in green.
2. Click the joystick.

You are ready to make adjustments to the selected speaker. “Band” is highlighted in green.



Continued overleaf.

3. Select “SP Level” by moving the joystick.
“SP Level” is highlighted in green.
4. Adjust the speaker’s output level by moving the joystick left/right.
The display shows “-10 dB” – “+10 dB”.
5. Complete the setting by clicking the joystick.



Note:

- The output level you set at the Expert Setting Menu is imported into the speaker’s output level field in the Speaker Setting Menu.

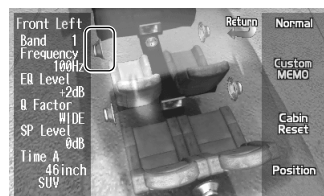
Adjusting the Time Alignment

By adjusting the distance between each speaker and a selected listening position, you can insert delay times into the speakers’ output to obtain a correct sound image and overall level balance. Although this is automatically achieved when you set the Cabin EQ (see page 58) or the listening position (see page 59), the Time Alignment feature provides a fine adjustment.

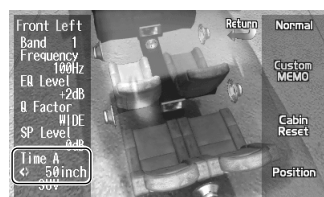
To perform time alignment

- The listening position must correctly be set (see page 59).

1. Select a speaker by moving the joystick.
The currently selected speaker is highlighted in green.
2. Click the joystick.
You are ready to make adjustments to the selected speaker. “Band” is highlighted in green.



3. Select “Time A” by moving the joystick down.
“Time A” is highlighted in green.
4. Select a distance by moving the joystick left/right.
The display shows “0” – “200” inches.
5. Complete the setting by clicking the joystick.



Note:

- “A” in “Time A” is for Alignment.

Storing the Adjusted Cabin EQ into Memory

Once you have adjusted a Cabin EQ, you can store it into memory.

1. Select “Custom MEMO” by moving the joystick.

“Custom MEMO” is highlighted in green.



2. Click the joystick.

Your adjusted cabin EQ has been stored into memory, and car type changes to “CUSTOM” in the lower left-hand corner of the screen.

Note:

- You can perform the above steps as many times as you want in the process of customizing a cabin EQ. Each time you do so, the “Custom MEMO” is updated.

Reset Adjusted Cabin EQ

You can switch a tailored Cabin EQ back to its initial setting status.

You need to select a Cabin EQ (type of car) to be reset first. (Refer to “Cabin Equalizer” on page 58.)

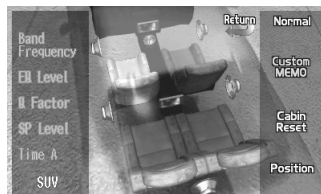
1. Select “Cabin Reset” by moving the joystick.

“Cabin Reset” is highlighted in green.



2. Click the joystick.

The customized EQ is erased and the type of car displayed in the lower left-hand corner of the screen, that was highlighted in orange, is grayed out.



Adjusting the Equalizer Curves

The Cabin EQ is factory set to provide the best possible sound depending on types of car. Against this background you can also adjust Equalizer Curves, or sound effects, to create sound according to your preference.

Before performing the following steps, select the source whose EQ curve you'll adjust. (Refer to "Operation for Each Source Unit" on page 9.)

1. Press the MENU button.

The main menu icons whirl down, with "Function" highlighted in green.

2. Select "Audio" by moving the joystick.

"Audio" is highlighted in green.

3. Click the joystick.

The Audio Menu appears.

4. Select "Equalizer" by moving the joystick.

"Equalizer" is highlighted in green.

5. Click the joystick.

The Graphic Equalizer Menu appears, with "Band" highlighted in green.

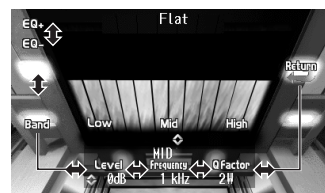
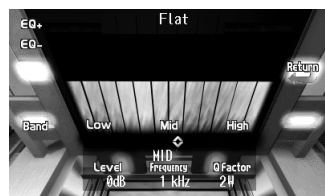
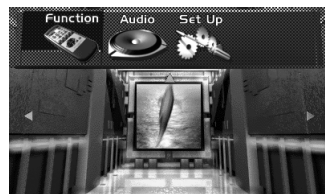
6. Select the band by clicking the joystick.

Each click changes band in the following order:

Low → Mid → High

7. Select "Level", "Frequency" or "Q Factor" by moving the joystick.

Selected option is highlighted in green.



8. Adjust the selected option by moving the joystick up/down.

The selectable options are adjustable in the following limits:

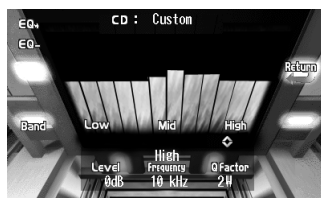
As well, “Frequency” differs in adjustable range from Band to Band.



Option	Adjustable Range
Level	-12 dB to +12 dB
Frequency	Low: 40/80/100/160 Hz Mid: 200/500/1k/2k Hz High: 3.15k/8k/10k/12.5k Hz
Q Factor	2W/1W/1N/2N

9. Select “Band” by moving the joystick.

10. Repeat steps 6 – 9 for other bands.



Note:

- If you make adjustments when a curve other than “CUSTOM” is selected, “CUSTOM” appears and the adjusted curve is stored in “CUSTOM”. (See page 62.)
- For how to select EQ curves other than “CUSTOM”, refer to “Equalizer Curve”.

Changing the Initial Settings

Accessing the Initial Settings Menu

1. Switch the Power off by pressing the SOURCE button for 1 second.
2. Press the MENU button for 2 seconds.

The Initial Settings Menu appears, with “SENS” highlighted in green.

■ Initial Settings Menu

Setting the Time

(See page 78.)

Correcting Distorted Sound

(See page 78.)

Adjusting the Display Position

(See page 79.)

Changing the Pattern of Plate

(See page 79.)



3. Select the option by moving the joystick.

The selected option is highlighted in green.

4. Click the joystick.

Refer to detailed operation of each function.

Exit from the Initial Settings Menu

- Press the RETURN button.

Exit from the Initial Settings Menu and switch power off.

Correcting Distorted Sound

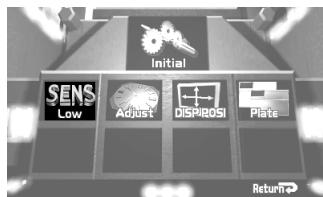
You can minimize distortion likely caused depending on the EQ curve settings.

1. Check to see “SENS” is currently highlighted.

If not, select that option by moving the joystick.
“SENS” is highlighted in green.

2. Click the joystick.

Each click toggles SENS High/Low.



Note:

- Setting an EQ level high can cause distortion. If highs sound crippled or distorted, try switching to “Low”. Normally, leave the setting at “High” to ensure quality sound.

Setting the Time

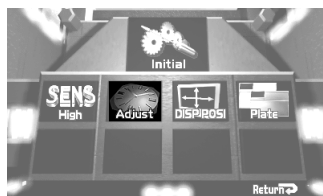
This is the mode for setting the time on the product’s clock display.

1. Select “Adjust” by moving the joystick.

“Adjust” is highlighted in green.

2. Click the joystick.

The clock adjustment display appears on the screen.



3. Adjust “Hour” by moving the joystick up/down.

4. Adjust “Minute” by moving the joystick left/right.

As soon as you switch to “Minute”, the seconds start counting from 00.

5. Click the joystick.

The clock adjustment display disappears.



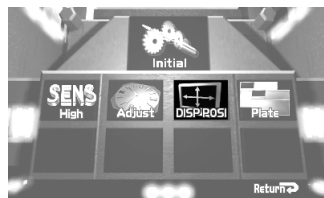
Note:

- How to display the time indication is discussed under the heading of “Switching the Center Screen and Time Display in the Center Room” on page 81.

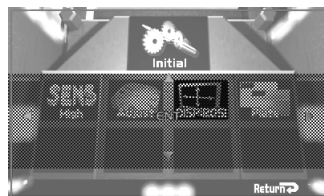
Adjusting the Display Position

You can adjust the position of the display.

1. Select “DISP POSI” by moving the joystick.
“DISP POSI” is highlighted in green.
2. Click the joystick.



3. Adjust the display position by moving the joystick.
4. Click the joystick.
The adjusted display position is memorized.



Changing the Pattern of Plate

You can change the pattern of the Source Plate and Flip-Down Plate in sequence.

1. Select “Plate” by moving the joystick.
“Plate” is highlighted in green.



2. Click the joystick.

Each click changes the pattern of the plate in the following order:

Pattern 1 → Pattern 2 → Pattern 3



Other Functions

Switching the Center Screen and Time Display in the Center Room

You can change the center screen to show a simple source information, time display in addition to 9 different video clips.

1. **Select the desired Display by clicking the joystick.**

Each click changes the center screen in the following order:

Video clips → Simple source information → Time display

2. **Select a desired video clip by moving the joystick down when the video clip is playing.**

Note:

- A simple source information shows nothing when the Source Plate is displayed.



Switching the Color of the Spectrum Analyzer

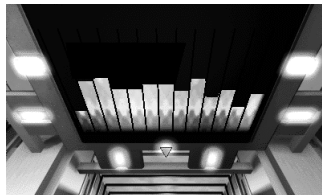
You can select a color for the spectrum analyzer from among 6 options.

1. **Move the joystick up.**

The spectrum analyzer appears.

2. **Click the joystick.**

Each click changes the color of the spectrum analyzer in sequence.



Listening Sounds or Viewing Images from Additional Units

Accessing the Set Up Menu

1. Press the MENU button.

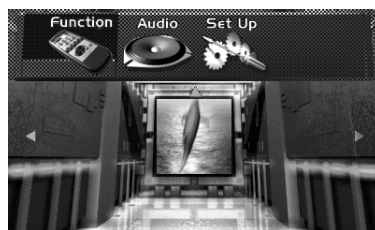
The main menu icons whirl down, with “Function” highlighted in green.

2. Select “Set Up” by moving the joystick.

“Set Up” is highlighted in green.

3. Click the joystick.

The Set Up Menu appears.



■ Set Up Menu

Switching the Video Mode

(See page 83.)

Switching the Aux Source

(See below.)

Switching the Speaker Input Mode

(See page 83.)



Switching the AUX Source

An IP-BUS-RCA Interconnector such as CD-RB20 (sold separately) enables you to connect this product to auxiliary equipment featuring an RCA output.

For more details, refer to the IP-BUS-RCA Interconnector's Owner's Manual.

1. Check to see “AUX” is currently highlighted.

If not, select that option by moving the joystick.
“AUX” is highlighted in green.

2. Click the joystick.

Each click toggles AUX On/Off.

3. Press the RETURN button.

You go back to the Center Room.

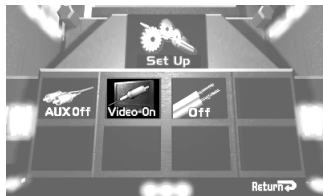
4. Select “AUX” by pressing the SOURCE button.



Switching the Video Mode

When connecting an external video component to the video input, switch the Video mode ON.

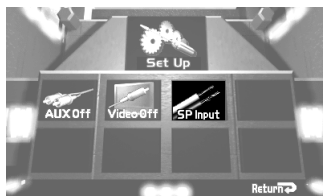
1. **Select “Video” by moving the joystick.**
“Video” is highlighted in green.
2. **Click the joystick.**
Each click toggles Video On/Off.
3. **Press the RETURN button.**
You go back to the Center Room.
4. **Select the “Video” by pressing the SOURCE button.**



Switching the Speaker Input Mode

When connecting auxiliary equipment to the speaker input terminal, switch the Speaker Input mode ON.

1. **Select “Off” by moving the joystick.**
“Off” is highlighted in green.
2. **Click the joystick.**
Each click toggles SP Input/Off.
3. **Press the RETURN button.**
You go back to the Center Room.
4. **Select the “SP Input” by pressing the SOURCE button.**



AUX Title Input

The display title for AUX source can be changed.

1. **Select “AUX” by pressing the SOURCE button.**



2. **Press the MENU button.**

The main menu icons whirl down, with “Function” highlighted in green.

3. **Click the joystick.**

The Function Menu appears, with “Name Edit” highlighted in green.

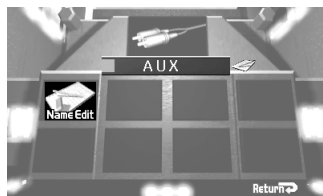


4. **Click the joystick.**

The title edit display appears on the screen.

5. **Input the Aux Title.**

Refer to “Disc Title Input” on page 47, and perform procedures 5 to 8 in the same way.



Muting Function

Mobile Navigation Unit Muting

In the following cases, sound from this product’s front speakers are muted automatically:

- When the guidance audio is output from Mobile Navigation Unit connected to this product. (The guidance audio is output with muted source sound.)
- When you operate the Mobile Navigation Unit connected to this product by voice.
- When the guidance audio from the Mobile Navigation Unit cannot be heard such as when the Multi-DVD Player is selected as the source or no sounds are being played back (as when a disc menu or a set-up menu is displayed).

Cellular Telephone Muting

Sound from this system is muted automatically when a call is made or received using a cellular telephone connected to this product.

The sound is turned off, “MUTE” is displayed and no audio adjustment is possible. Operation returns to normal when the phone connection is ended.

Troubleshooting

If you think there is something wrong with the unit.

Before requesting repairs, check the following chart.



If the problem remains even after checking.

Reset the unit. (See page 7.)



If the problem still remains.

Request repairs.

■ General

Symptom	Cause	Remedy
The power switch does not work. No functions come on.	Cables or connectors are not correctly connected.	Check whether the cables are plugged in correctly and firmly.
	The fuse is broken.	Remove the cause of the breaking of the fuse, then replace the fuse. Be very sure the same rated proper fuse is installed.
The remote control does not work.	The battery power is running out.	Replace the batteries. (See page 8.)
No sounds are heard. The volume level will not rise.	Cables are not connected correctly.	Connect the cables correctly.
	The volume is turned all the way down.	Increase the volume. (See page 10.)
	The front, rear, left and right speakers are not properly adjusted in level balance.	Adjust the relative levels between the speakers correctly. (See page 59.)

■ General (continued from previous page)

Symptom	Cause	Remedy
Sound is not heard over a specific speaker.	The speaker's Size is set to OFF.	Make the correct Size setting for the speaker. (See page 60.)
	The speaker's Level is set to too low a position.	Increase the speaker's Level setting to get the balance right with the other speakers. (See pages 68 and 72.)
	The center speaker's Size is set to SMALL or LARGE whereas no center speaker is installed.	Set the center speaker's Size to OFF. (See page 60.)
No images come on.	The parking brake cord is not connected.	Connect the parking brake cord and engage the parking brake.
	The parking brake is not engaged.	

■ Audio/DSP

Symptom	Cause	Remedy
Speakers are not available to be adjusted.	Their Size settings is at OFF.	Make the correct Size settings. (See page 60.)
Time Alignment is not available.	Listening Position is not set correctly.	Set Listening Position correctly. (See page 59.)
	Their Size settings is at OFF.	Make the correct Size settings. (See page 60.)
The subwoofer is not available to switch its phase.	The subwoofer is set to OFF.	Set the subwoofer to the ON position. (See page 60.)
Bass content is not heard.	The subwoofer is set to OFF and yet other speakers are set to OFF or SMALL in Size.	Make the correct settings. (If no subwoofer is installed, the front or rear speaker needs set to LARGE.) (See page 60.)

■ Audio/DSP (continued from previous page)

Symptom	Cause	Remedy
Occasionally no sounds are output when Dolby Pro Logic is switched on.	The center speaker setting is at SMALL or LARGE whereas no center speaker is installed.	Change the center speaker's Size setting to OFF. (If the audio source is mono and Dolby Pro Logic is switched on, sound is heard over the center speaker only.) (See page 60.)
Occasionally no sounds are heard over other speakers than the center one.	Dolby Pro Logic is switched on.	Set Dolby Pro Logic to OFF. (If the audio source is mono and Dolby Pro Logic is switched on, sound is heard over the center speaker only.) (See page 65.)
Switching Dynamic Range Control ON has no effects.	The currently reproduced sound is not Dolby Digital coded.	The feature is only effective on Dolby Digital sounds. (See page 65.)

■ DVD Player (if installed)

Symptom	Cause	Remedy
The DVD player's remote control does not operate.	The remote control is not in the correct operation mode.	Switch the remote control to the proper mode. (See the manual for the DVD player.)
No sounds come from the DVD player only.	The optical cable has become detached.	Connect the cable correctly.
	The DVD player is not properly set for output.	Make the correct output setting. (See the manual for the DVD player.)

Terms

Dolby Digital

Dolby Digital provides discrete multichannel (up to a maximum of 5.1) audio. This is the same audio system as is installed in movie theaters.

To enjoy Dolby Digital sound you need to connect this product's optical digital input to the digital output on a DVD player with Dolby Digital decoding capability.



Dolby Surround Pro Logic

When you play a 2-channel audio disc marked Dolby Surround Pro Logic using an AV amplifier equipped for Dolby Pro Logic, the audio is converted into 4-channel audio.

Dolby Pro Logic gives enhanced spatial and directional effects, creating theater-like sense of presence and ambience.



DTS for Digital Theater Surround

DTS differs from Dolby Digital, providing a maximum of 6-channel discrete multichannel audio.

To hear DTS discs, you need to connect the digital output on DTS-capable DVD players and other units to this product's digital input.



Dynamic Range Control

Dolby Digital has a function for compressing the difference between the loudest and softest sounds: Dynamic Range Control. This control ensures sounds with an increased dynamic range are heard clearly even at low volume levels.

Linear PCM (LPCM) /Pulse Code Modulation

This is a recording technology used on music CDs. Some DVD-Video discs also contain PCM sound tracks. While music CDs are recorded at 44.1 kHz/16 bits, DVD-Video discs' sound tracks are recorded at 48 kHz/16 bits to 96 kHz/24 bits, thereby offering better quality audio than music CDs.

Optical Digital Input

By receiving optical digital input audio signals in a digital signal format, the chance is minimized that the sonic quality deteriorates in the course of transmission. An optical digital input is an input designed to receive digital signals optically. (To take advantage of the digital input, output units such as DVD players must have optical outputs.)

Installation

Connecting the Units

Note:

- This unit is for vehicles with a 12-volt battery and negative grounding. Before installing it in a recreational vehicle, truck, or bus, check the battery voltage.
- To avoid shorts in the electrical system, be sure to disconnect the \ominus battery cable before beginning installation.
- Refer to each product's manual for details on connecting the power amp and other units, then make connections correctly.
- Secure the wiring with cable clamps or adhesive tape. To protect the wiring, wrap adhesive tape around them where they lie against metal parts.
- Route and secure all wiring so it cannot touch any moving parts, such as the gear shift, hand-brake and seat rails. Do not route wiring in places that get hot, such as near the heater outlet. If the insulation of the wiring melts or gets torn, there is a danger of the wiring short-circuiting to the vehicle body.
- Don't pass the yellow lead through a hole into the engine compartment to connect to the battery. This will damage the lead insulation and cause a very dangerous short.
- Do not shorten any leads. If you do, the protection circuit may fail to work when it should.
- Never feed power to other equipment by cutting the insulation of the power supply lead of the unit and tapping into the lead. The current capacity of the lead will be exceeded, causing overheating.
- When replacing fuse, be sure to use only fuse of the rating prescribed on the fuse holder.
- Since a unique BPTL circuit is employed, never wire so the speaker leads are directly grounded or the left and right \ominus speaker leads are common.
- Speakers connected to this unit must be high-power types with minimum rating of 45 W and impedance of 4 to 8 ohms. Connecting speakers with output and/or impedance values other than those noted here may result in the speakers catching fire, emitting smoke or becoming damaged.
- When this product's source is switched ON, a control signal is output through the blue/white lead. Connect to an external power amp's system remote control or the car's Auto-antenna relay control terminal (max. 300 mA 12 V DC). If the car features a glass antenna, connect to the antenna booster power supply terminal.
- When an external power amp is being used with this system, be sure not to connect the blue/white lead to the amp's power terminal. Likewise, do not connect the blue/white lead to the power terminal of the auto-antenna. Such connection could cause excessive current drain and malfunction.
- To avoid short-circuiting, cover the disconnected lead with insulating tape. Especially, insulate the unused speaker leads without fail. There is a possibility of short-circuiting if the leads are not insulated.
- To prevent incorrect connection, the input side of the IP-BUS or optical cable connector is blue, and the output side is black. Connect the connectors of the same colors correctly.
- If this unit is installed in a vehicle that does not have an ACC (accessory) position on the ignition switch, the red lead of the unit should be connected to a terminal coupled with ignition switch ON/OFF operations. If this is not done, the vehicle battery may be drained when you are away from the vehicle for several hours.



ACC position



No ACC position

- The black lead is ground. Please ground this lead separately from the ground of high-current products such as power amps. If you ground the products together and the ground becomes detached, there is a risk of damage to the products or fire.

- To ensure proper heat dissipation of this product, take special care not to block the cooling fan side of this product.

- Cords for this product and those for other products may be different colors even if they have the same function. When connecting this product to another product, refer to the supplied Installation manuals of both products and connect cords that have the same function.

Routing the Optical Cable

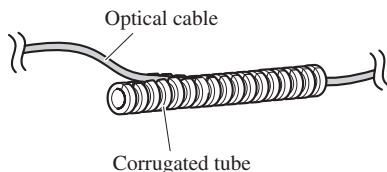
Precaution:

- Try not to bend the optical cable sharply. If it is necessary to bend it sharply, make sure that the bending radius is at least 25 mm (1 inch), otherwise the cable will not transfer signals properly and so this unit will not work properly.
- Route the optical cable so that nothing heavy rests on it, and so that it cannot be stepped on or caught in anything – for instance, a door.
- Make a loop of diameter at least 200 mm (7-7/8 inches) with the remaining optical cable so that the cable does not get strained.
- When plugging the optical cable into the unit, use the supplied cable clamps to prevent the cable from being bent sharply.
- Route the optical cable so that it does not get caught in moving parts such as the gear shift, hand brake, or seat sliding mechanism. Keep the cable away from hot spots, such as near the heater outlet.

■ Using the Corrugated Tube

To prevent the optical cable from being strained, use the corrugated tube after cutting it to the correct length.

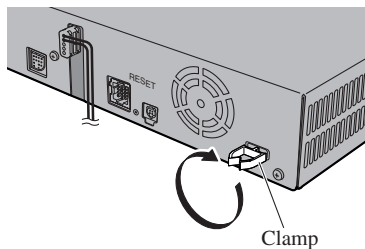
- **Insert the optical cable into the corrugated tube.**



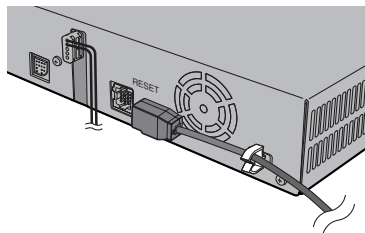
■ Mounting the Clamp

The clamp is used to secure the optical cable when using it.

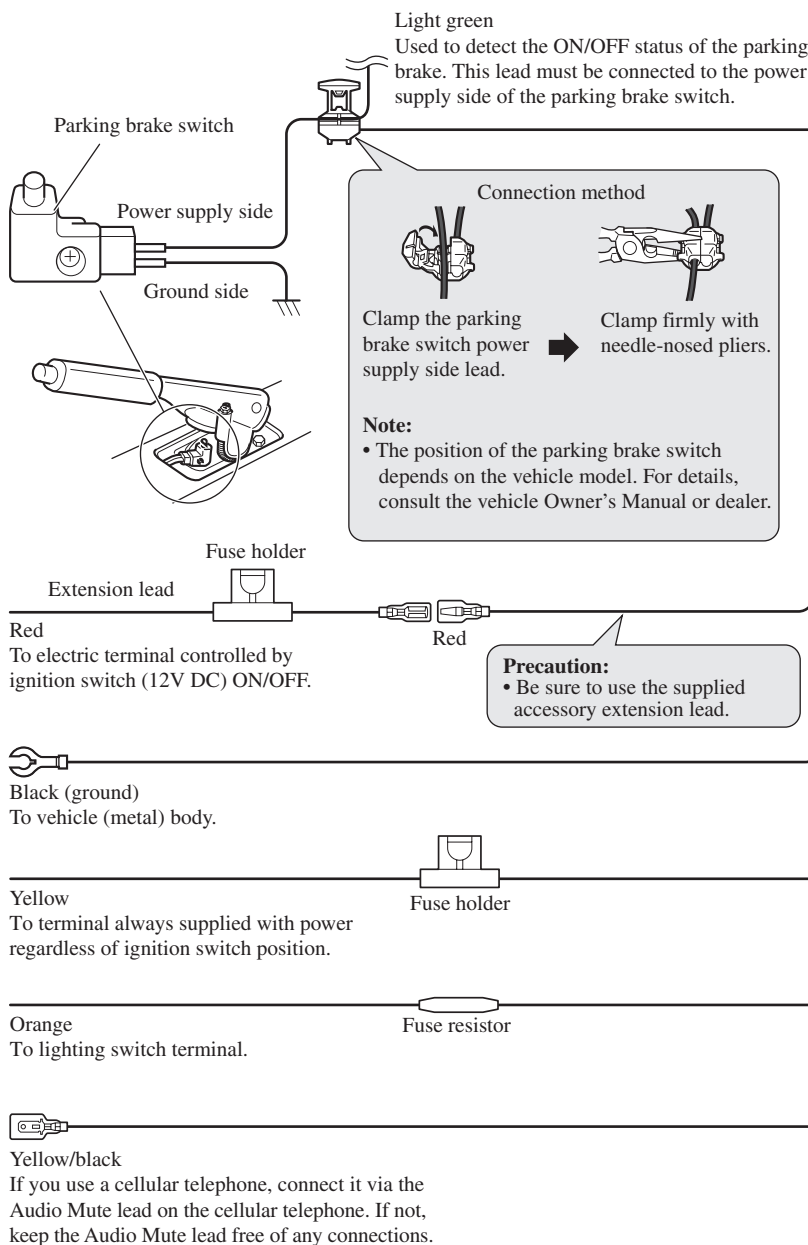
1. **Insert the clamp in the direction indicated in the figure, and turn it 90 degrees to lock.**

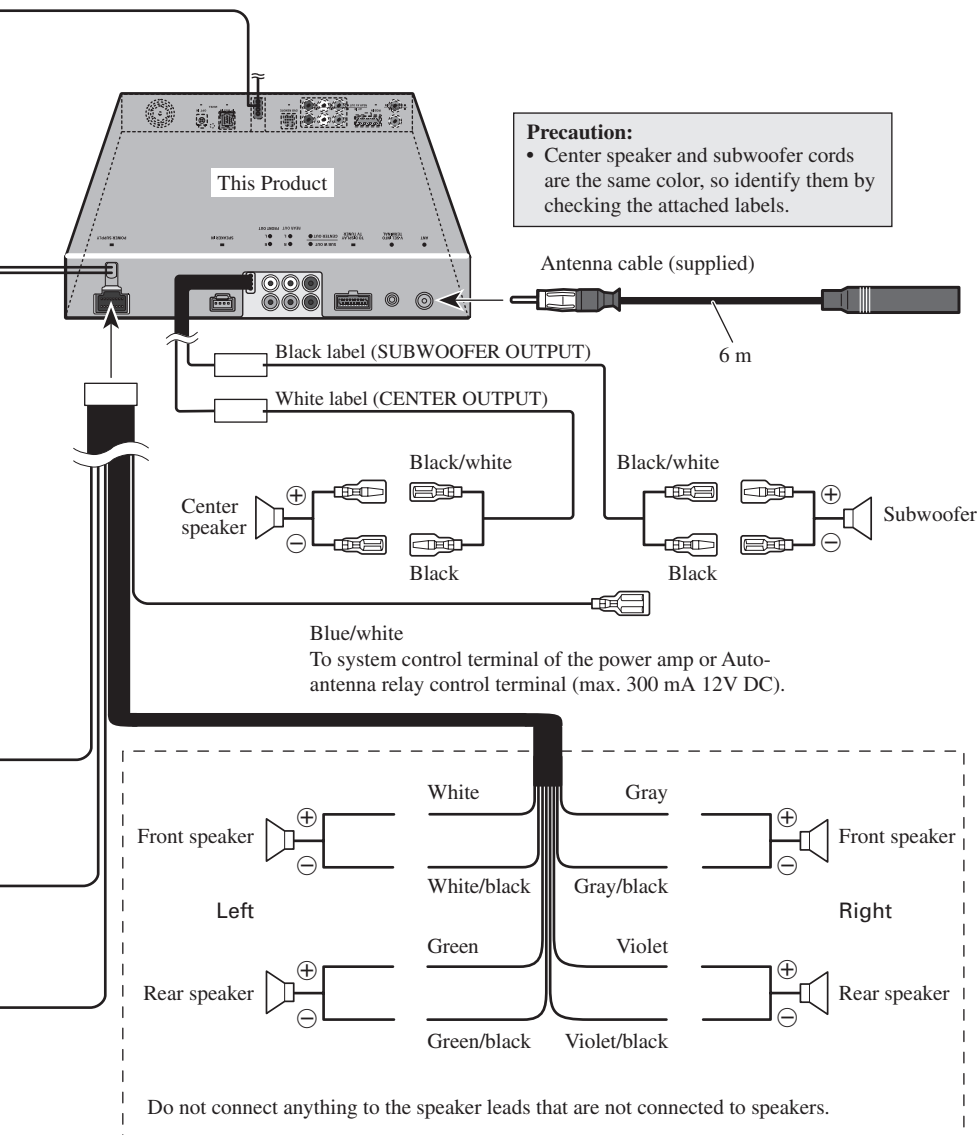


2. **Secure the optical cable.**



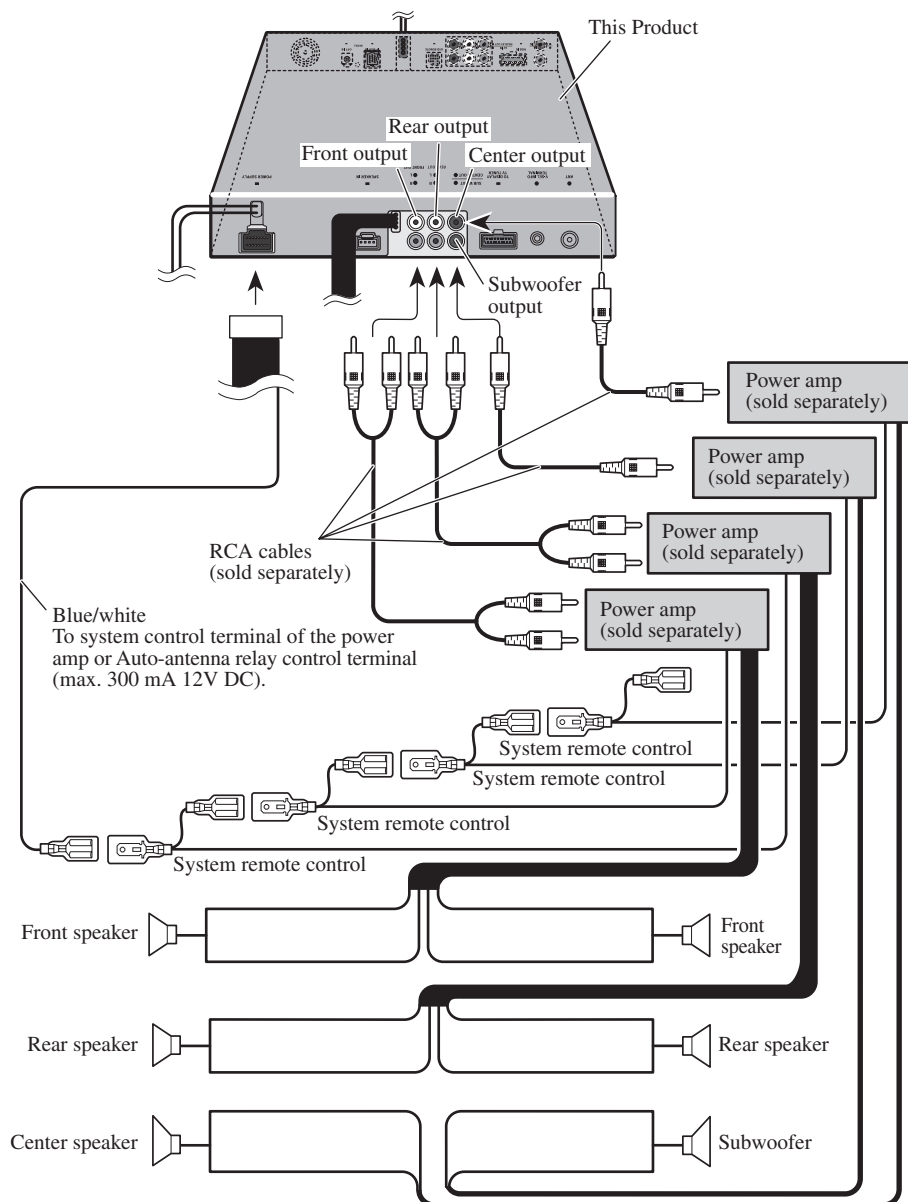
Connecting the Power Cord





Connecting to a Sold Separately Power Amp

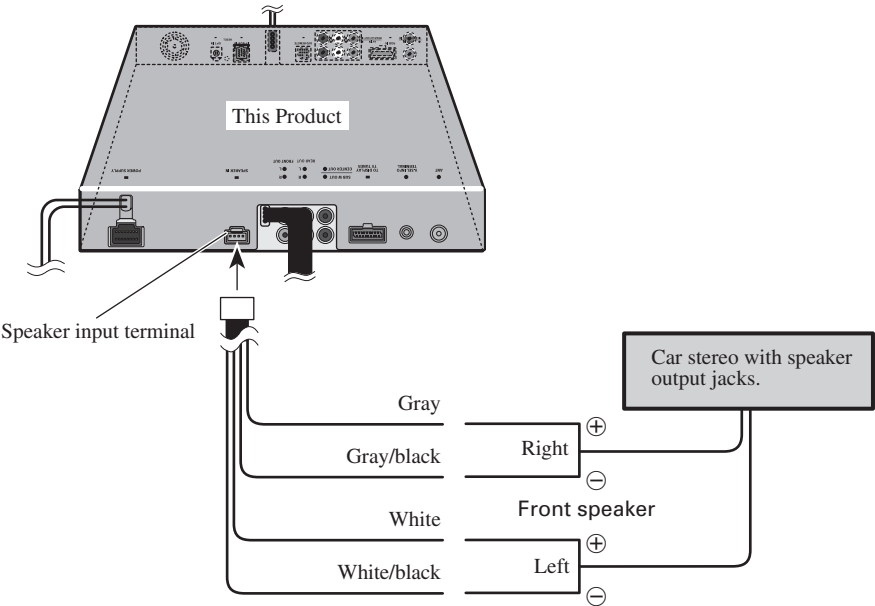
This product can be connected to a sold separately power amp using the RCA output jacks.



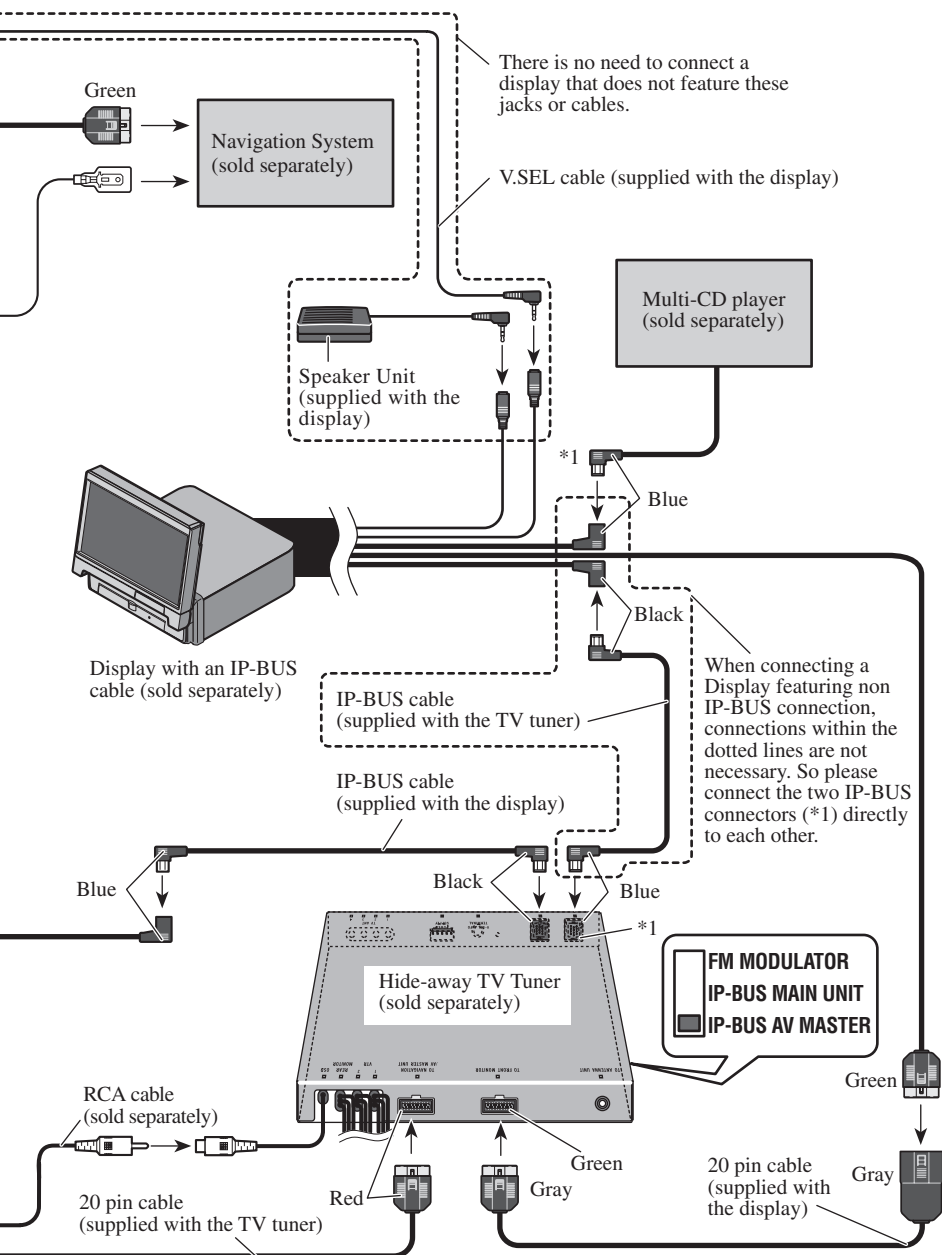
Perform these connections when using a different amp (sold separately).

Speaker Input Jack Connection

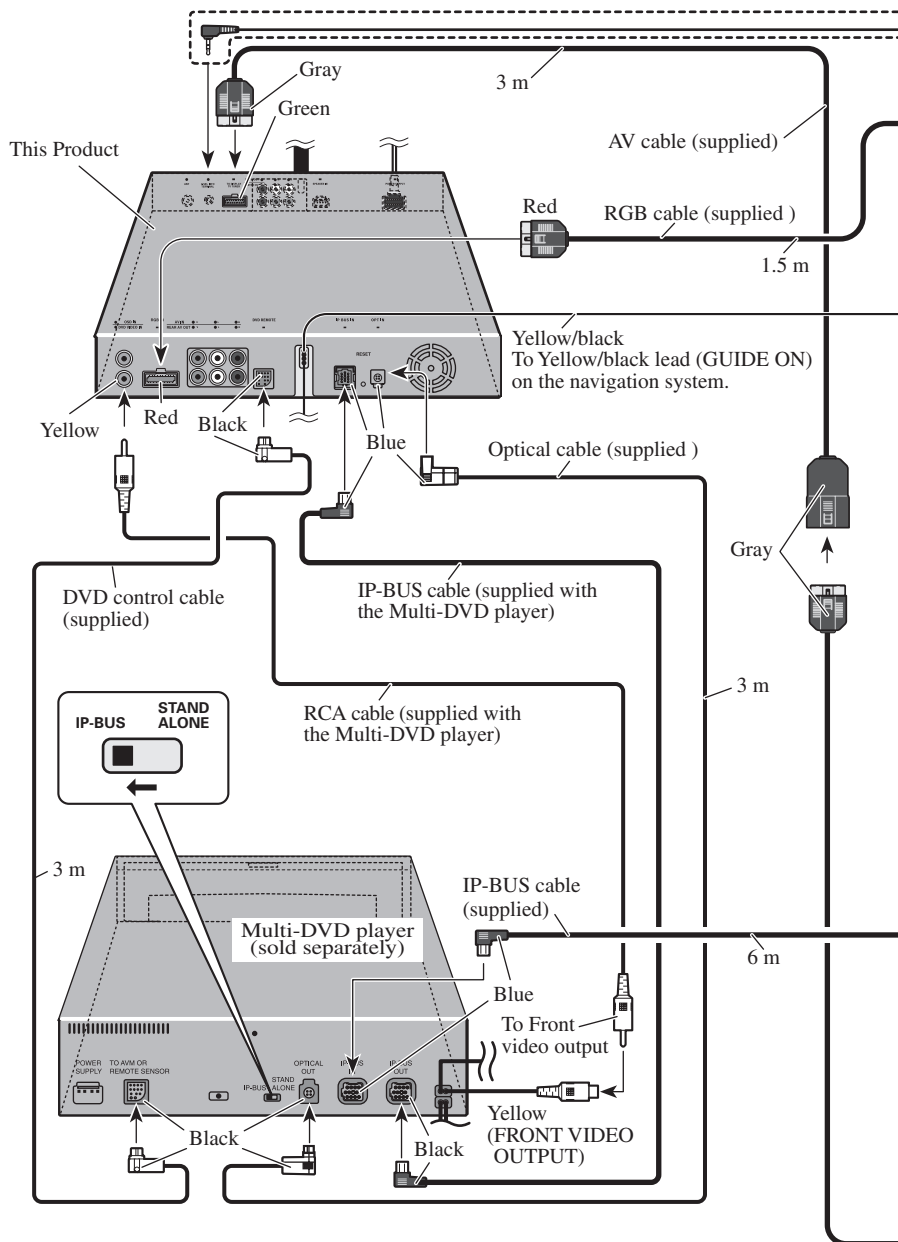
This product also can be connected to a car stereo without RCA output jacks by using the speaker input jack.

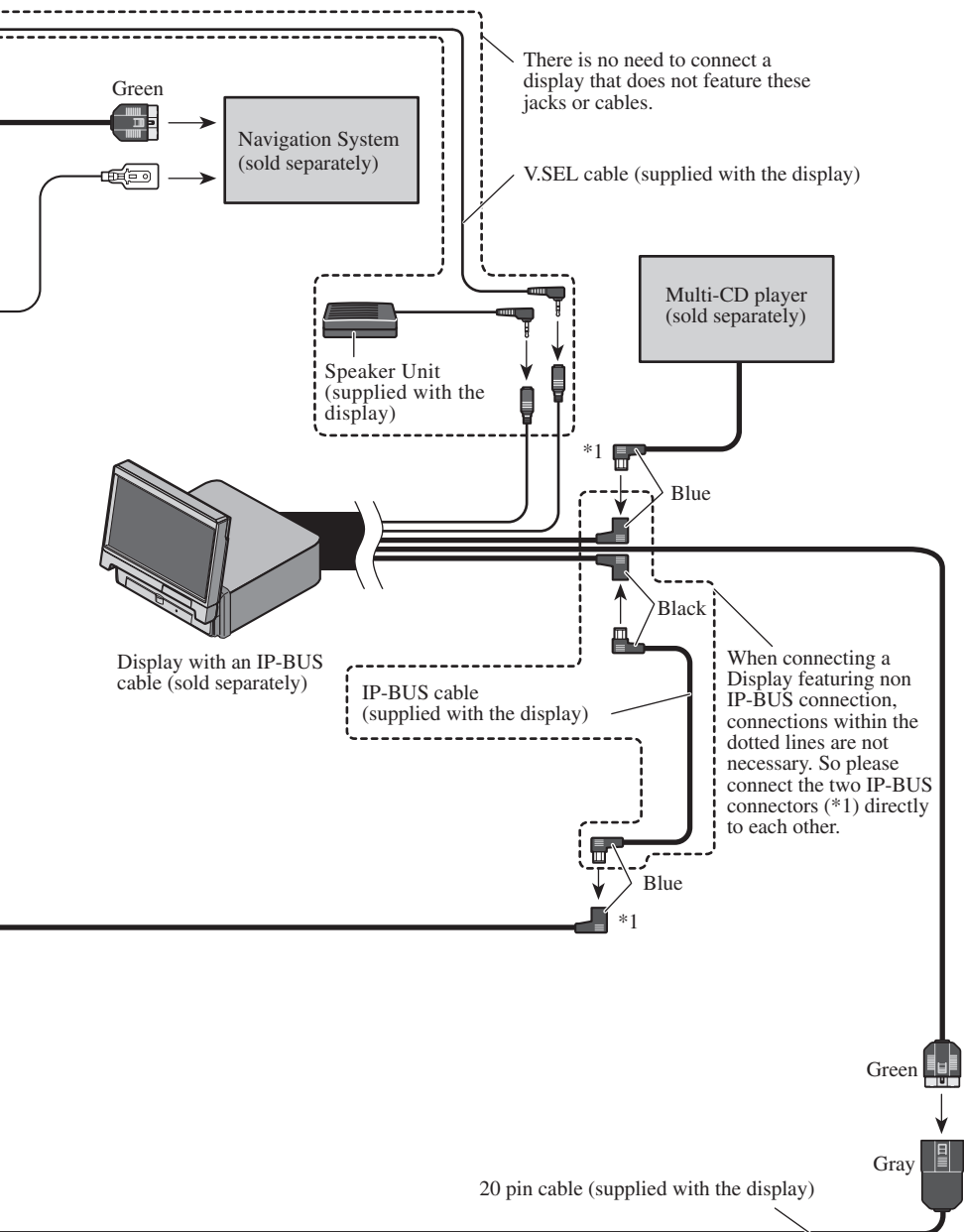






Connecting the System (B)

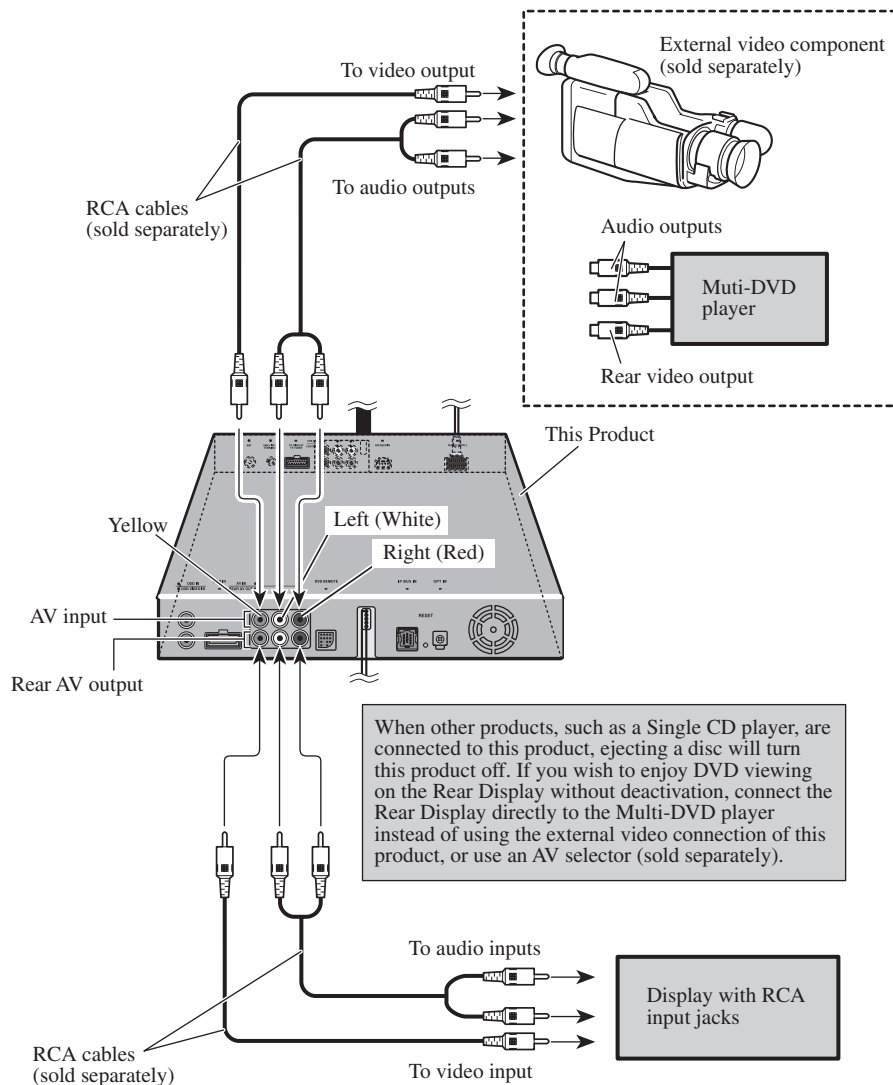




VIDEO Input/Output Connection

It is possible to use an external video component by connecting it to the AV input on this product.

When connecting the Display with RCA input jacks to Rear AV output, you can also watch the external video component's picture.



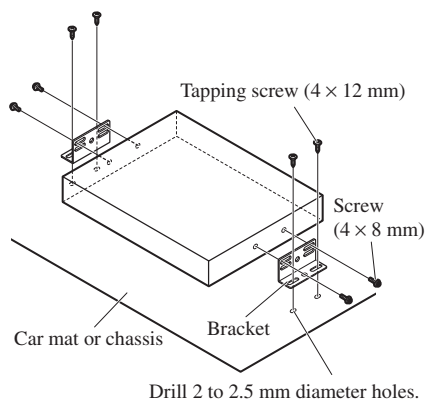
Installation

Note:

- Before finally installing the unit, connect the wiring temporarily, making sure it is all connected up properly, and the unit and the system work properly.
- Use only the parts included with the unit to ensure proper installation. The use of unauthorized parts can cause malfunctions.
- Consult with your nearest dealer if installation requires the drilling of holes or other modifications of the vehicle.
- Install the unit where it does not get in the driver's way and cannot injure the passenger if there is a sudden stop, like an emergency stop.
- When mounting this unit, make sure none of the leads are trapped between this unit and the surrounding metalwork or fittings.
- Do not mount this unit near the heater outlet, where it would be affected by heat, or near the doors, where rainwater might splash onto it.
- Before drilling any mounting holes always check behind where you want to drill the holes. Do not drill into the gas line, brake line, electrical wiring or other important parts.
- If this unit is installed in the passenger compartment, anchor it securely so it does not break free while the car is moving, and cause injury or an accident.
- If this unit is installed under a front seat, make sure it does not obstruct seat movement. Route all leads and cords carefully around the sliding mechanism so they do not get caught or pinched in the mechanism and cause a short circuit.

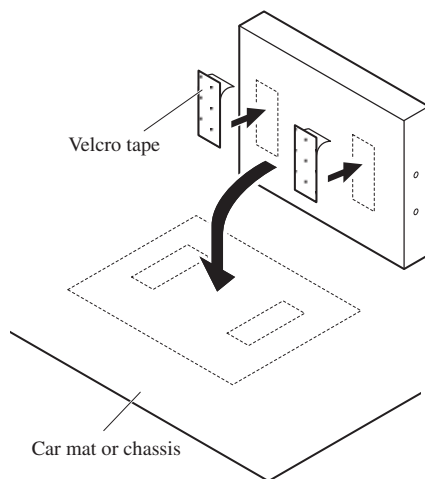
Installing the Unit

■ Mounting with Brackets



■ Mounting with Velcro Tape

Thoroughly wipe off the surface before affixing the velcro tape.



Specifications

General

Power source	14.4 V DC (10.8 – 15.1 V allowable)
Grounding system	Negative type
Max. current consumption	
Backup current	10 A
Accessory current	4 A
Dimensions	307 (W) × 51 (H) × 187 (D) mm
	[12-1/8 (W) × 2 (H) × 7-3/8 (D) in.]
Weight	2.5 kg (5.5 lbs)

Amplifier

Continuous power output is 22 W per channel min. into 4 ohms, both channels driven 50 to 15,000 Hz with no more than 5% THD.

Maximum power output	45 W × 6
Load impedance	4 Ω (4 – 8 Ω allowable)
Preout maximum output level/output impedance	2.2 V/1 kΩ

Decoder

.... Linear PCM/Dolby Digital/Dolby Pro Logic/DTS Equalizer (3-Band Parametric Equalizer)

(Low)	Frequency: 40/80/100/160 Hz
(Mid)	Frequency: 200/500/1k/2k Hz
(High)	Frequency: 3.15k/8k/10k/12.5k Hz
Level	±12 dB

Subwoofer output

Crossover frequency	63 Hz, 100 Hz, 200 Hz
Level	±10 dB

Speaker setting

Time Alignment.....	0 – 200 inch (1 inch)
Level	±10 dB
Equalizer	Band: 3 Band

Frequency: 100/125/160/200/250/315/	
400/500/630/800/1k/1.25k/	
1.6k/2k/2.5k/3.15k/4k/	
5k/6.3k/8k Hz	
Gain: ±12 dB	

Crossover frequency: 63, 100, 200 Hz

FM tuner

Frequency range	87.9 – 107.9 MHz
Usable sensitivity	10 dBf (0.9 μV/75 Ω, mono, S/N: 30 dB)
50 dB quieting sensitivity	15 dBf (1.5 μV/75 Ω, mono)
Signal-to-noise ratio	70 dB (IHF-A network)
Distortion	0.3% (at 65 dBf, 1 kHz, stereo)
Frequency response	30 – 15,000 Hz (±3 dB)
Stereo separation	40 dB (at 65 dBf, 1 kHz)
Selectivity	70 dB (2ACA)
Three-signal intermodulation (desired signal level)	30 dBf
(two undesired signal level: 100 dBf)	

AM tuner

Frequency range	530 – 1,710 kHz (10 kHz)
Usable sensitivity	18 μV (S/N: 20 dB)
Selectivity	50 dB (±10 kHz)

Video

Composit input level	1 V/75 Ω
	NTSC only
Composit output level	1 V/75 Ω
	NTSC Directly Through Input

Note:

- Specifications and the design are subject to possible modification without notice due to improvements.

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